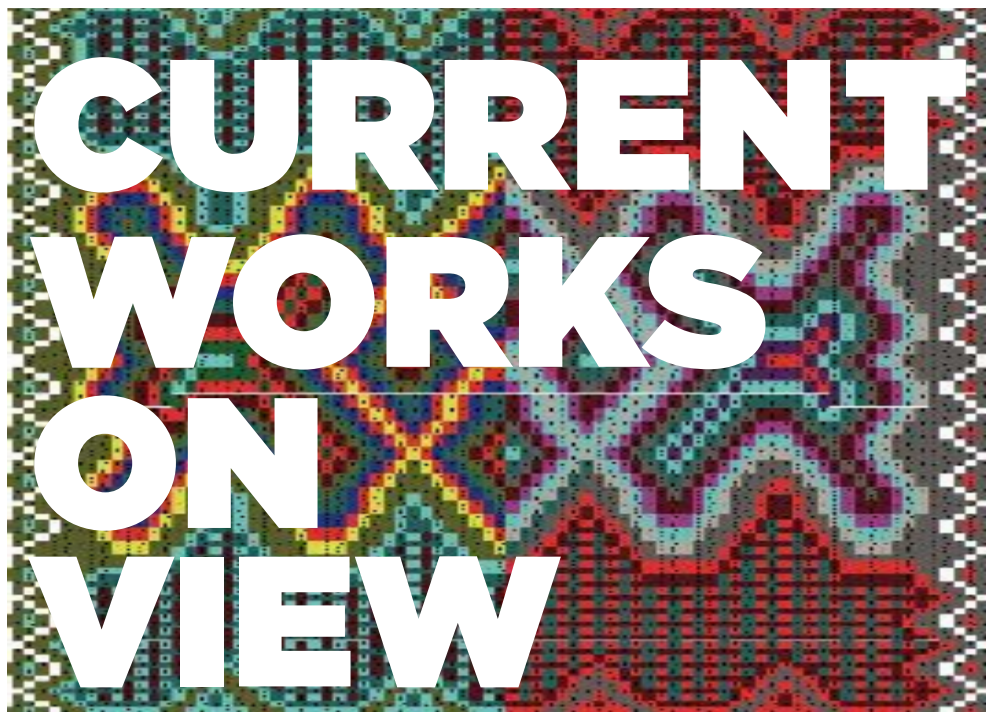


The  
Gallery45



**CHARLES KHOURY**  
**DIMITRIS DOKOS**  
**DONFORTY**  
**ELENA TSIGARIDOU**  
**MAIA EVARISTA IBAR**  
**MARIA HALIOS**  
**MOUSARRIS**  
**RYAN EID**  
**SHAHEER ZAZAI**  
**TAHER JAoui**  
**THEKLA PAPADOPOULOU**

## [ About The Gallery 45 ]

The Gallery 45 is a contemporary art and design exhibition space launched in the heart of Limassol's old town. Its focus is to exhibit contemporary artists and designers from both the local and international stage while also seeking to introduce emerging artists and designers to the Cyprus art scene. Its founder is Sanaz Nazemi Agha and is currently collaborating with Athens-based artistic duo collaboration Blaak, aka Simek and Greg Papagrighoriou as well as Polish artist Robert Seikon, Greek multidisciplinary artist Anastasia Papaleonida and a host of other artists presented in this catalogue.

The  
Gallery45

## [ Charles Khoury ]

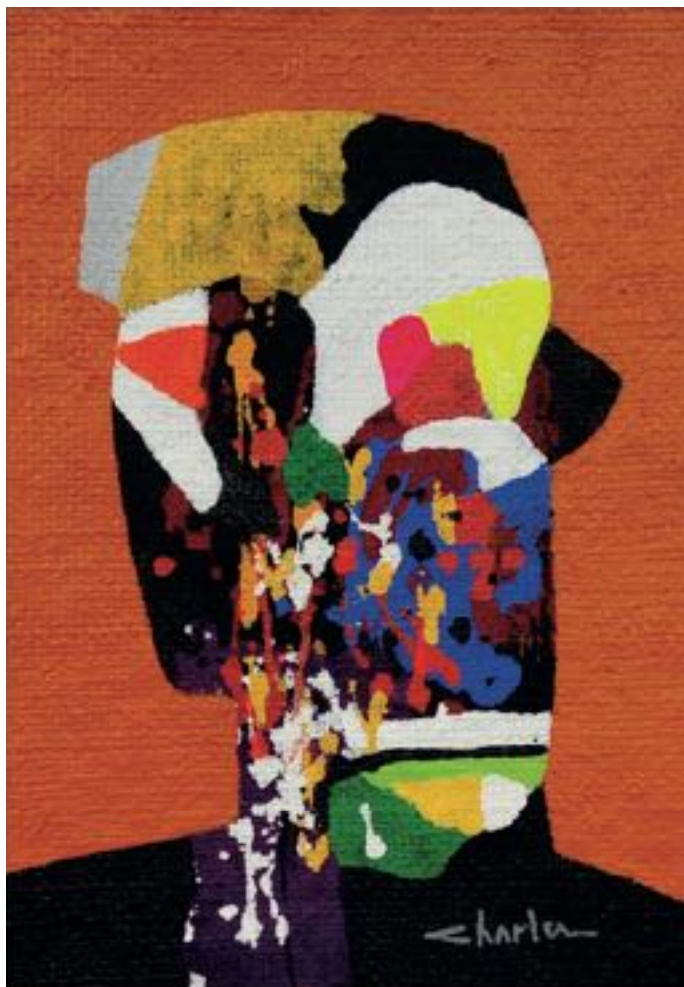
Charles Khoury is an established Lebanese artist born in 1966 and graduated from ALBA in 2005. He has been a professor of Fine Arts at Saint Joseph College in Antoura since 1993. The 1980s were a major source of creative inspiration for Khoury, whose practice encompasses painting, sculpting, and lithography, in a blend of primitive forms and playful colors.

Khoury's work has been displayed in solo and group exhibitions in Lebanon, Syria, Egypt, Kuwait, Dubai, Abu Dhabi, Ivory Coast, Bangladesh, UK and France. The artist's work is internationally sought after and has been auctioned several times.

In 2008, the Nicolas Sursock Museum in Beirut granted Khoury the 'Special Jury Award', and he won the 'Artist Residency: Lithography workshop' in Morocco in 2013. Khoury is a member of the Salon d'Automne of the Sursock Museum, the International Association of Fine Arts Unesco in Paris, and the Association of Lebanese Artists.



**CK\_01**  
32 x 21.3 cm  
Acrylic on jute | 2021



**CK\_02**  
32 x 21.3 cm  
Acrylic on jute | 2021



**CK\_03**  
51.5 x 98 cm  
Acrylic on jute | 2022

## [ Dimitris Dokos ]

Dimitris Dokos was introduced in the Greek art scene as a street artist deeply influenced by the symbols of ancient Egypt, firstly with his trademark symbol of the scarab and then at a later stage with the hieroglyphs that take over his compositions. His art is also found on the walls of abandoned buildings all over Greece, Berlin, Belgium and Italy. He has participated in a number of solo and group shows, as well as art fairs, both in Greece and internationally since 2011.

Born in 1984, he lives and works in Athens. He is a graduate of the Department of Graphic Design and Architectural Design where he has worked for six consecutive years. In 2017 he was a speaker at the Art History Week held at the College of Athens, while his last solo exhibition was in 2019 in Palermo, Italy his latest series 'Alphabet' is presented at the Blender Gallery in September, 2021.



**DD\_01**

Fool

80 x 100 cm

Oil on linen | 2022



**DD\_02**  
Genius  
80 x 100 cm  
Oil on linen | 2022



**DD\_03**

Push

100 x 80 cm

Oil on linen | 2022



**DD\_04**

Pull

100 x 80 cm

Oil on linen | 2022

## [ Donforty ]

DonForty, also known as Evangelis Sarandaris is a Greek visual artist based between Valencia and Athens, where he studied Graphic Design and has been working predominately with murals, illustration and paintings. As an active street artist since 2002, his works of art consist of installations inspired by simple materials found on the streets. His maximalist designs, with intricate hand-drawn lines battling for space amongst intense touches and improvised drippings adorn walls, spaces and galleries in several countries across Europe.

His work is inspired by the natural world, in particular elements such as blossom trees, leaves and branches which are ever present in his works if you look closely enough.



**DF\_01**  
50 x 70 cm  
Acrylic pen on paper | 2021



**DF\_02**

50 x 70 cm

Acrylic pen on paper | 2021

## [ Elena Tsigaridou ]

Elena Tsigaridou is a Cypriot multidisciplinary artist based in Larnaca who earned her B.A. with Distinction (in Fine Art, Painting), from the Academia di Belle Arti, in Rome Italy. She is an Art and Design Teacher at the American Academy Private School in Larnaca, Cyprus.

Her work is characterised by delicate observation that seeks to elicit the sensations, memories and wonder associated with our experiences and encounters. Tsigaridou has filtered her experiences into a personal and contemporary visual language. These finely rendered images provoke us to look beneath the surface in to the realm of strange alliances, symbolisms and meanings. Her work evokes the private world of personal identity and inner state.

*"My intention is to create a dialogue and a connection with the viewer. I am not concerned in giving answers but to generate questions. I like to see my works as triggers that evoke a personal emotion."*

Paintings are held in numerous private and corporate collections throughout Cyprus, Brussels, USA and Italy, including the Frissiras Museum in Athens, the Cypriot State Gallery and the Kallinikeio Municipal Museum of Athienou.



**ET\_01**

Immortelle

103 x 115 cm

Acrylic, graphite, spray, watercolour, ink on canvas,  
wood cutout on iron bar | 2021

## [ Maïa Evarista Ibar ]

Maïa Evarista Ibar is a French/Basque-American artist who works across mediums including painting, video, installation, sound and performance. She received her MFA in painting from The New York Studio School in 2009, and attended Pratt Institute, Parsons Paris and recently The Mountain School of Arts in Los Angeles. She has been investigating her artistic processes as rituals connected and related to the mind, body and spirit. The journey and process are a way to teach herself about her sub-consciousness, revealing her deepest emotions and the path that her life has given her.

In 2018 Maïa and Malado Baldwin co curated/presented 'X Marks the Spot: Women of the New York Studio School'. In 2015 she was invited to collaborate with the Basque Cultural Institute in research that culminated in large-scale immersive painting and performance. Ibar co-founded the gallery and artist residency Pioche Projects in Biarritz, France, in 2014 where she curates artists and projects from a variety of creative, scientific, alternative and spiritual practices.

Her musical/visual and performative projects go under the name Dual-Split, Rita and The Labyrinth and Lighter. She has done music supervision/consulting and scoring for the upcoming documentary by director Nadia Szold, 'Larry Flynt For President' that got into the Tribeca Film Festival in 2020. She has sold work to the private collection of David McKee among others.



**MI\_01**  
140 x 140 cm  
Acrylic on canvas | 2022



**MI\_02**

140 x 140 cm

Acrylic on canvas | 2022



**MI\_03**  
80 x 100 cm  
Oil on canvas | 2022

## [ Maria Halios ]

Maria Halios is Greek Lebanese furniture & space designer, in addition to her main practice, she approached ceramic sculpture in the past 2 years which became her passion. Her recent Raku fire ceramic Collection sold out at Art Dubai 2022 and The Gallery 45 is proud to be able to present two pieces from her new ceramic collection: The Floral Collection.

She creates high-end, exclusive bespoke works and provides creative consultancy for customised spaces and interiors throughout Europe and the Middle East.

Intrigued by nature, Maria chooses to closely and extensively work with noble as well as sustainable materials, seamlessly accentuating the contrast of the feminine and masculine, light and dark. The result is organic handmade pieces that tell stories, oppose trends and remain timeless.

Trained in Paris, Maria returned to Lebanon in 1996 to help establish a base for design, which is now a flourishing creative industry. In the same pioneering spirit, she founded her brand mh | d and the first gallery in Mar Mikhael in 2009, now the most prominent design district in Lebanon.

Maria actively puts her own trajectory between Greece and Lebanon in dialog through art and design. The movement between both cultures has and continues to influence who she is, her work and her own personal aesthetic.



**MH\_01**  
Raku fired ceramic vessel  
Medium | 2020



**MH\_02**  
Raku fired ceramic vessel  
Medium | 2020

## [ Mousarris ]

Stelios Mousarris is an internationally esteemed young Cypriot designer based in Larnaca. Having worked for Foster and Partners and Duffy London as a model maker and assistant designer, in 2015 he moved back to Cyprus to start his own company, Mousarris. His first creation, the Wave City Table, was met with an overwhelming interest from collectors leading to a frenzy of exposure in magazines, museums and publications all over the world. The next piece he designed was the Rocket Table that won the A Design award 2017 and 2021. Today a collection of his works can be proudly found on permanent display in Paris at the Louvre Museum's 21st Century design wing and has featured in over 40 design magazines and book publications.



**M\_01**  
Saita Table Lamp  
3D printing technology



**M\_02**  
Wave City Table  
3D printing technology and resin



**M\_03**

Metropolis City Cube

3D printing technology, resin and glass



**M\_04**  
Rocket table  
Resin, 3D printing technology



**M\_05**  
Zen Kuschion



**M\_06**  
Svoura Vase

## [ Ryan Eid ]

Ryan Eid is a self-taught young Lebanese artist. His latest body of works is influenced by memorabilia of his early life experiences, and his childhood memories and senses that shaped him.

Ryan Eid's artistic evolution has been extensive and, although just 21, the journey to find his style has seen a healthy degree of diversity and experimentation. One thing that has remained ever-present in his work is the longing to hold onto the freewheeling spirit of childhood.

Lightness and energy in his paintbrush, coupled with consistent inspiration from the toys, colors and illustrations of childhood puts Eid in position to remind the viewer of a deeply buried sense of innocence and carelessness.

Heavily featuring bulldozers and industrial equipment in his work makes the task of guessing Eid's favorite childhood toys an easy one. But this reflects the artist's mental predisposition to constructing, deconstructing and mixing elements, which is evident in his style of painting.

Bringing the ethos of childhood into his very method, Eid paints by first applying abstract brushstrokes in a trance-like state and without inhibitions, only to then mold and play around with the result to see what comes out.

Eid's work also reflects the darker aspects of the child's rich imagination, here depicted as sculptures of monsters made from industrial metals, but spray painted in his distinctive bright colors, symbolising that even the anxieties and fears of childhood are beholden to its all-encompassing innocence and love.



**RE\_01**

Leave It My Dreams

100 x 125 cm

Mixed media on canvas | 2021



**RE\_02**

Why Are Sundays So Depressing

160 x 180 cm

Mixed media on canvas | 2021



**RE\_03**  
Killdozer  
70 x 50 cm  
Charcoal on paper | 2022



**RE\_04**  
Le Voisinage  
70 x 50 cm  
Charcoal on paper | 2022

## [ Shaheer Zazai ]

Shaheer Zazai is a Nicosia-based Afghan-Canadian artist with a current studio practice both in painting and digital media. His practice focuses on exploring and attempting to investigate the development of cultural identity in the present geopolitical climate and diaspora.

"All works currently on view are produced using my Microsoft Word where highlighter and text are incorporated as my main tools and palette to create each work. My digital practice is heavily rooted in testing what happens when it exists within parameters, whether these parameters are prescribed, enforced or adopted. Each work/design is produced through improvisation that is informed by a set of rules/parameters that I apply to each work. With every minor adjustment to the parameters the works take a different shape and form.

These parameter and rules based works act as reflections of us as humans; we transform, adapt and recreate ourselves with changes to the parameters within which we exist. Whether these parameters are social, geographical or ideological.

Microsoft Word is limited to 15 colours in highlighters and the small works (27.94cm x 35.56) were produced attempting to create a split palette within each work. Similar to chemical test strips where when dipped into a solution, the strip changes colour upon exposure, these works are visually mimicking the same changed state, even though the design is the same but the colours have changed when the palette has been reversed.

The black works are very recent works that were produced starting August 2021; at the time Afghanistan was going through its disastrous transformation of returning to Taliban regime. During this time I was working on my recent solo exhibition and couldn't bring myself to produce in colour. By removing colour from my work, I was left with nothing but black highlighter and just text to work with. As a result, Text/Font colour was introduced into my process and the illusionary 3D looking patterns were formed."



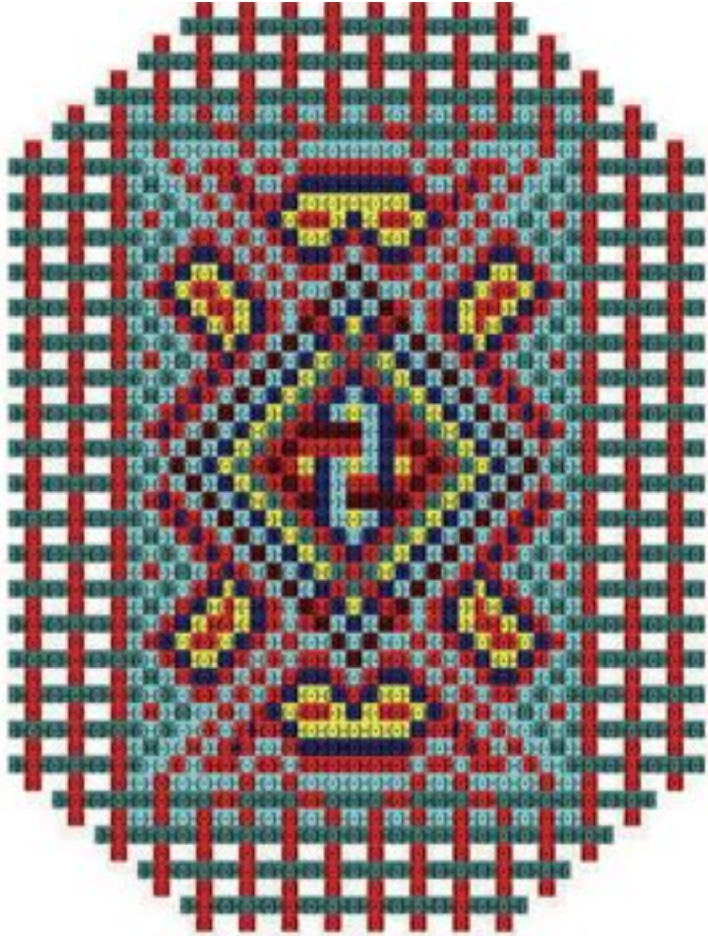
**SZ\_01**

1114.3 | 2018

27.94 x 35.56 cm

Digital print on watercolour paper

Edition of 10 + 2AP



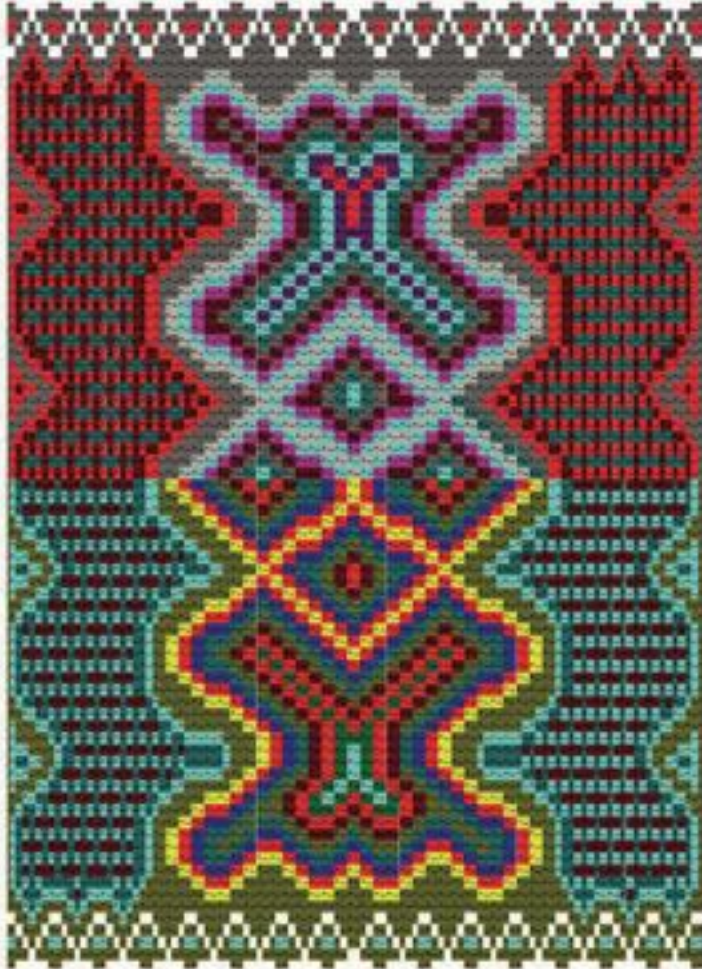
**SZ\_02**

1114.5 | 2018

27.94 x 35.56 cm

Digital print on watercolour paper

Edition of 10 + 2AP



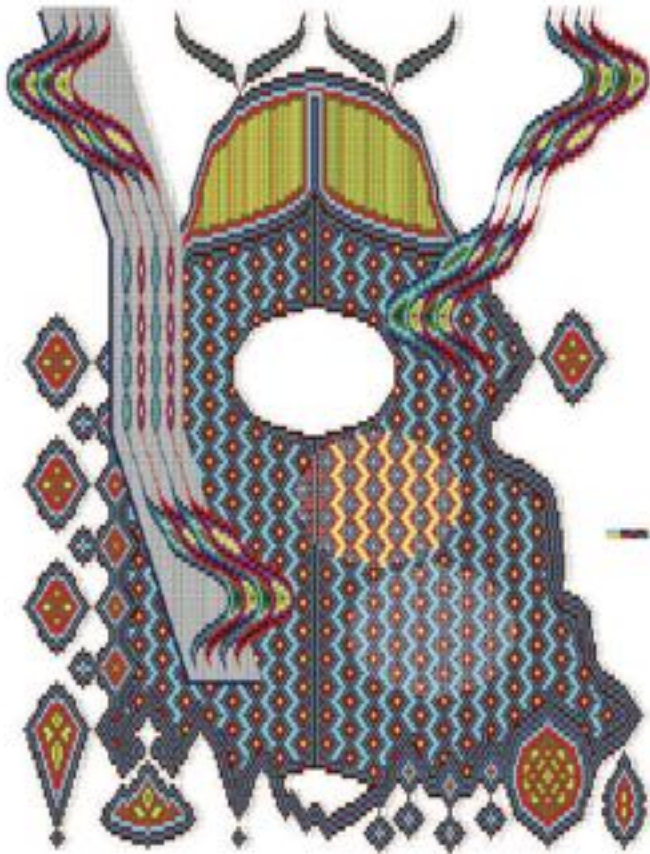
**SZ\_03**

1114.2|2018

27.94 x 35.56 cm

Digital print on watercolour paper

Edition of 10 + 2AP

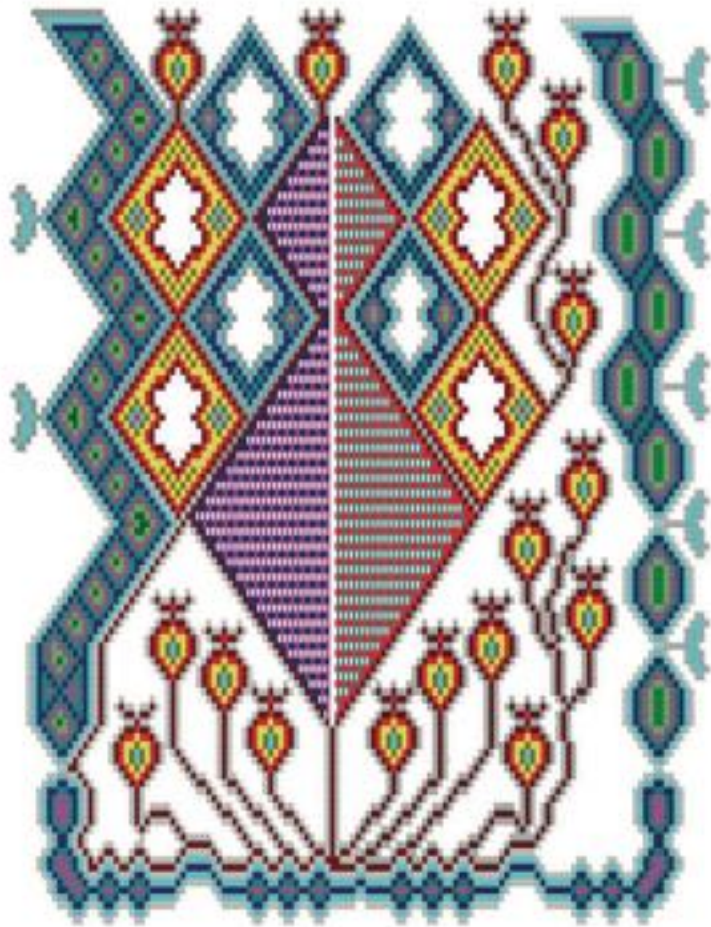


**SZ\_04**

NS46 7F | 2020

Digital print on watercolor paper

Edition of 5 + 2AP



**SZ\_05**

44NS1 OF | 2019

Digital print on watercolor paper

Edition of 5 + 2AP



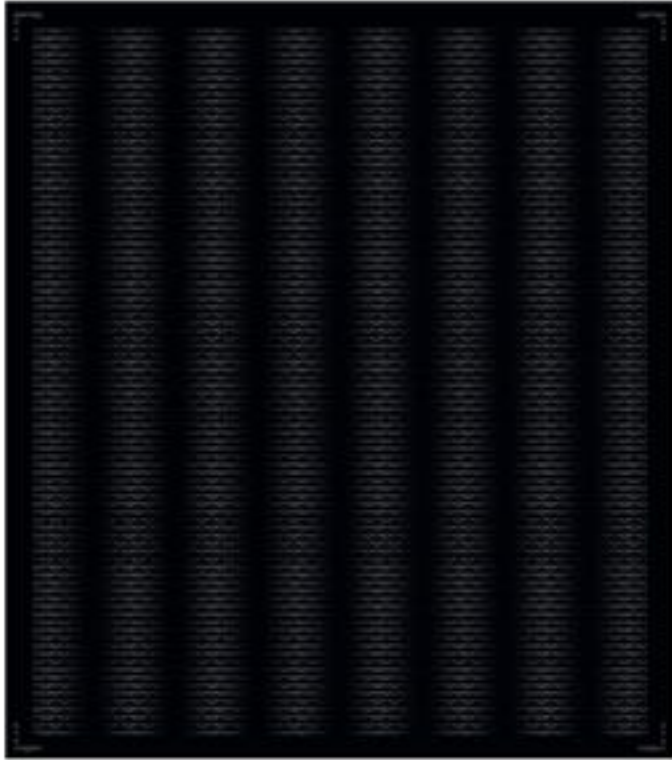
**SZ\_06**

ScGs 1820 N7|2022

49.72 x 50.8 cm

Digital print on watercolor paper

Edition of 5 + 2AP



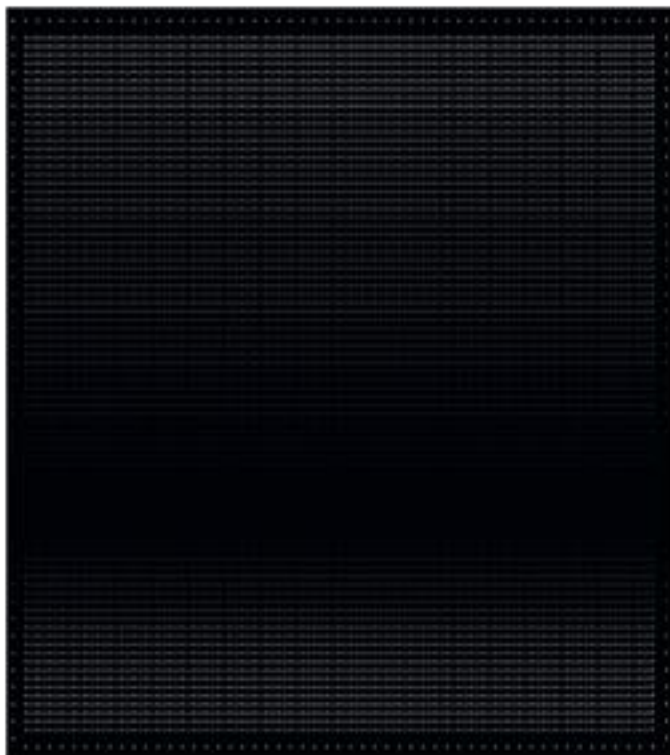
**SZ\_07**

ScGs 1820 N5|2022

49.72 x 50.8 cm

Digital print on watercolor paper

Edition of 5 + 2AP



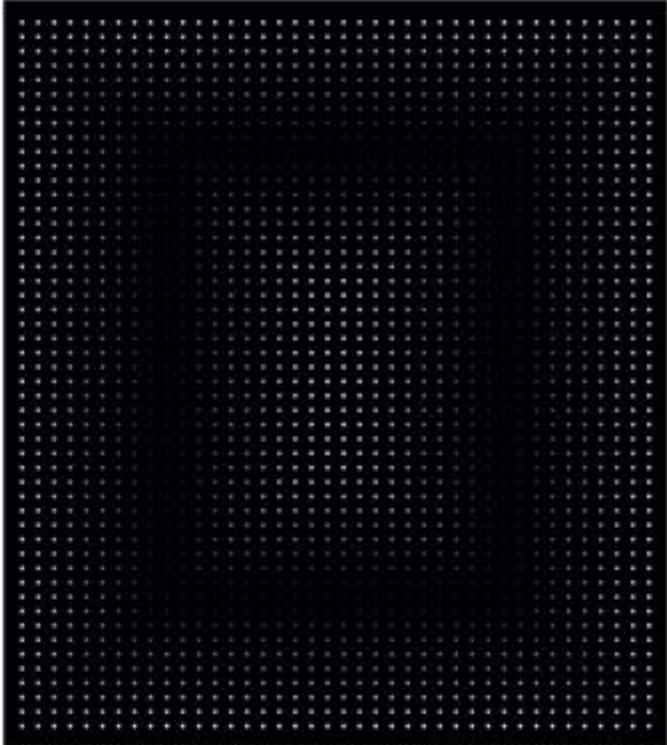
**SZ\_08**

ScGs1820 N4|2022

49.72 x 50.8 cm

Digital print on watercolour paper

Edition of 5 + 2AP



**SZ\_09**

ScGs1820 N1 | 2022

49.72 x 50.8 cm

Digital print on watercolour paper

Edition of 5 + 2AP



**SZ\_10**

NS46 7F Jacquard tapestry | 2021

Produced on a Jacquard loom

Designed in Microsoft Word

130cm x 153cm | Edition of 3 + 1 AP



**SZ\_11**

1114.4 Jacquard tapestry | 2021

Produced on a Jacquard loom

Designed in Microsoft Word

130cm x 153cm | Edition of 3 + 1 AP



**SZ\_12**

1114.5 Jacquard tapestry/2021

Produced on a Jacquard loom

Designed in Microsoft Word

130cm x 153cm | Edition of 3 + 1 AP

## [ Taher Jaoui ]

Taher Jaoui is an International renowned artist born in Tunis and based in Madrid. Captivating and labour-intensive work, Taher Jaoui's work continues in line with the legacy of abstract expressionism movement from the 50s and 60s. His paintings are rich assemblages of layered forms, vibrant colours, expressive gestures, and mathematics signs and formulas. Applied on canvas through a dynamic interaction, a physical back and forth dialogue in which perspective and orientation continuously change until all the elements are balanced right, these opulent creations are the artist's personal way of expressing himself.

Through a series of spontaneous movements, directly inspired by the way canvas responds to layers of paint and gestures applied to it, Jaoui compares his work to a dance routine with a familiar partner. And while impulsive and unconstrained in its core, the familiarity with materials is essential for the creative process that strongly depends on the ability to respond quickly and foresee the way the elements will work together. Layering pastels, oils, and acrylics, the artist accents the richness of his work by constructing a raw texture which directly captures the physical energy put into each piece. Serving as a channel to convey his thoughts, emotions, and visions, the artistic practice is Jaoui's source of confidence and peace, while the finished work becomes a documentation of the process of achieving those feelings. Without any formal art education, his artistic practice is influenced by African primitive art, graffiti, glitch art, COBRA movement as well as the philosophy and attitude of post-war abstract expressionism. Varying from simple forms and patterns over familiar shapes that reminiscent of abstracted skulls, all the way to chalkboard-like scribble sections, the canvas surface becomes the workspace through which the artist exercises his ways of expression.



**TJ\_01**  
A Perfect Drug  
60 x 80 cm  
Mixed media on canvas | 2022

## [ **Thekla Papadopoulo** ]

Thekla Papadopoulou is a Cypriot contemporary artist who lives and works in Larnaca, Cyprus. She mostly works with mixed media and her work captures and presents to the viewer the sea essence, through aesthetics, materiality, and display. The artist aims to transfer the viewer within her own mindscapes, by deploying a variety of materials and processes, as a means of visualising blurry memories of her encounters with nature, almost as snapshots of an unconscious recollection of imagery and senses.

Papadopoulou's work has been shown in 5 solo exhibitions and numerous group exhibitions in the USA, Dubai, UK, Greece and Cyprus. The artist was selected to exhibit her work in One Art Space Gallery in New York in 2019 and in Dalton Gallery of Agnes Scott College in Georgia, USA. Papadopoulou was also selected as a finalist for the Art Takes Manhattan 'Extended Consciousness' art exhibition in 2016 and in 2017 she was part of a 3 people exhibition 'Sending/Receiving' at the General Consulate of Cyprus in New York.

Papadopoulou received numerous awards and her work was published, Art Reveal Magazine no.44, December 2018, and the Painting 'Fragments C'II' was selected, after an international competition, to be published in Circle Quarterly Magazine among other 49 upcoming artists to collect.



**TP\_01**  
50 x 50 cm  
Acrylic and oil canvas | 2021



**TP\_02**

50 x 50 cm

Acrylic and oil canvas | 2021



**TP\_03**

50 x 50 cm

Acrylic and oil canvas | 2021



## [ Biography ]

### Charles Khoury

#### Honours and awards

Member of the International Association of Fine Arts, UNESCO, Paris.  
2008 Salon d'Automne, Surssock Museum, Beirut.

#### Selected solo exhibitions

2021 Identity, Marie Jose Gallery, London.  
2019 Orient Gallery, Amman.  
2017 Byblos International Festival in collaboration with MACAM (Modern and Contemporary Art Museum), Byblos.  
2016 Orient Gallery, Amman Galerie Janine Rubeiz Beirut.  
2010 Bouchahri art gallery, Kuwait; Balamand University, Tripoli, Lebanon.  
2009 Peintures et sculptures, Galerie Janine; Rubeiz, Beirut, Centre Culturel Francais, Beirut.  
2008 Centre Culturel Francais, Beirut Georges Khairallah Association, Mtein, Lebanon.  
2005 Centre Culturel Francais, Beirut.  
2003 Etreinte, Galerie Janine Rubeiz, Beirut 2002 La Société, Nouvelle Librairie Orientaliste Paul Geuthner, Paris.  
1993 -1999 Epreuve d'Artiste art gallery, Beirut; 1991 Chahine art gallery, Beirut.

#### Selected group exhibitions

2021 TOUCHPOINT, The LT Gallery, Beirut; NEXT IN LINE, The LT Gallery, Beirut; VOLTA Basel, Mark Hachem Gallery, Basel, Switzerland; MENA Art Fair Paris; Mark Hachem Gallery, Paris Beyond Borders, The LT Gallery & Yellow Cube Gallery, Paris.  
2020 Warm Whispers (Holiday Edition), LT Gallery (formerly Lebanese Talent), Beirut Resurrection 8 Art Exhibition, Lebanese Artists Association.  
Gemmayze Street Pop Up for Beirut, Josephine Clavel Gallery, London Beyond Borders, LT Gallery; Lebanese Artists 2019 Voices from Lebanon - Social and Cultural Reflections, Kennedy Heights Art; Center, Cincinnati, Ohio.  
2018 Beirut Art Fair, Beirut, Exhibition for the 10th 'Insight of China' Workshop for well-known Arab Artists in China, Hangzhou, China.  
2017 Artspace art gallery, Beirut Albareh art gallery, Bahrein Galerie Janine Rubeiz, Beirut.  
2016 Bibliothèque Nationale, Beirut.

### Dimitris Dokos

#### Selected solo exhibitions

2019 Re-Born (khpr), Giuseppe Veniero Gallery, Palermo, Italy; This is a True Story, Concept Gallery, Spetses, Greece.  
2018 Artist's Diaries, Isnotgallery, Old Nicosia, Cyprus.  
2017 Metamorphosis, The Blender Gallery, Athens, Greece.  
2016 K8 Art Point, Athens, Greece.  
2012 Post Nature, Hoxton, Athens, Greece.

#### Selected group exhibitions

2021 Armenia Art Fair; Intersect 21 Art Fair.  
2020 Silent Auction, The Breeder Gallery, Athens, Greece.  
2019 ICONE, Ex-Chiesa di Sant' Agostino, Taormina, Italy; Application, WeedsChat, Athens, Greece; Skoufa Gallery, Athens, Greece; ALTIBA9, MAMA Museum, Algiers, Algeria; Whipped, Coningsby Gallery, London; Treat me Mean, I Need the Reputation, Skoufa Gallery, Mykonos, Greece; Warming, E Art Galley, Paros, Greece; Stroke Art Fair, Munich, Germany; Lush Art in Austere Times, IsNotGallery,

Nicosia, Cyprus, ICONE, Museo Diocesano, Monreale, Palermo, Italy; Walking Dead, Athens Conservatoire, Athens, Greece; Flashback, The Blender Gallery, Athens, Greece.  
2017 Find Refuge in Art, Artfactory, Athens, Greece; Al-Tiba9, Arteria Gallery, Barcelona, Spain; Al-Tiba9, Pompeu Fabra Campus de la Ciutadella, Barcelona, Spain; Art Athina, The Blender Gallery, Athens, Greece; Sticky Fingers, The Blender Gallery, Athens, Greece.  
2017 Art History Week, Deree, The American College of Greece, Athens, Greece.

## **Elena Tsigaridou**

### **Awards**

2018 Madame Figaro Award for the category 'Creator of the year'; First engraving award for 5th Kanthos' Art Competition.  
2016 First painting award for 4th Kanthos' Art Competition.

### **Selected exhibitions**

2021 Her Odyssey, Alpha CK Art Gallery, Solo Exhibition, Nicosia; Dive, Almyra Hotel, Solo Exhibition, Paphos; Anassa Hotel, Solo Exhibition, Paphos  
2021 Contemporary Art Exhibition, The O Gallery, Group Show, Larnaca  
2020 Christmas Pop-up, Alpha CK Art Gallery, Group Show, Nicosia; I Love Cyprus arts, Alpha CK Art Gallery, Group Show, Nicosia; Red Cross Life, A.G.Leventis Gallery, Group Show, Nicosia.  
2019 Publication of the illustrated book in collaboration with Kallinikeio Museum and Unesco; The Lefkosia Art Show, Alpha CK Art Gallery, Group exhibition, Nicosia; Collaboration with 'Mixture Gallery', Tel Aviv, Israel.  
2018 The second international Figurative Biennale, Natsoulas Gallery, California, USA; SOFA Chicago, USA; Group exhibition, New Horizons in Painting II- the unpredictability of ideas, Frissiras Museum, Athens, Greece; Group exhibition, Oia treasures Gallery, Santorini, Greece; Group exhibition, Something Blue, Kypriaki Gonia, Larnaca, Cyprus.  
2017 Three-person exhibition, Sender recipient, House of Cyprus, New York; Group exhibition, Summer Breeze, Diatopos, Nicosia; Group exhibition, World Art Dubai, Dubai World Trade Centre, Dubai; Group exhibition, Apocalypse Gallery, Nicosia, Cyprus.  
2016 Group exhibition at the foundation of Telemachos Kanthos, Nicosia; Group exhibition, Kypriaki Gonia, Larnaca; Group exhibition, Art Souq exhibition, Etihad Modern Art Gallery, Abu Dhabi; Seven-artist exhibition, Seven Stories-Lace and Modern Art, Kallinikeio Municipal Museum of Athienou (catalogue); Group exhibition, World Art Dubai, Dubai World Trade Centre, Dubai; Silent auction for charity organized by Andrey & Julia Dashin's Foundation, Skali Aglantzias, Nicosia; Group exhibition, Opposites, Larnaca Municipal Gallery, Larnaca, Cyprus  
2015 Solo exhibition, Circles made up of cubes, Kypriaki Gonia Gallery, Larnaca, Cyprus; Group exhibition, Golden Thread, Collection Gallery, Nicosia, Cyprus; Group exhibition, Akamantis Conference & Exhibition Center, Nicosia, Cyprus; Group exhibition, 'Four Towns of Cyprus' 120 years of Ephorate Greek Schools, E.KA.TE building, Nicosia 2014 Group exhibition, 7th annual art exhibition, Akamantis Conference & Exhibition Center, Nicosia, Cyprus; Group exhibition, 50 years EKATE, Famagusta Gate, Nicosia, Cyprus; Group exhibition, 50 years EKATE, Evagoras Lanitis exhibition Center, Limassol, Cyprus; Group exhibition, 50 years EKATE, Municipal Art Gallery, Larnaca, Cyprus; Group exhibition, Change ex-change/ Omikron Gallery, Nicosia, Cyprus; Group exhibition organized by Rotaract, Aigaia School of Art and Design, Nicosia  
2013 Group Exhibition, Not a single day without a line, Municipal Art Gallery, Larnaca Cyprus; Group exhibition, Contemporary Artists, Apothikes Gallery, Larnaca, Cyprus, Group exhibition, Celebrating 20 years, Kypriaki Gonia Gallery, Larnaca, Cyprus.  
2012 Four-person Exhibition, 4/4, Peter's Gallery, Limassol, Cyprus.  
2011 Group exhibition, Cyprus Olympic Committee, Nicosia, Cyprus (permanent display).

2007 Group exhibition, Iliotropio Gallery, Larnaca, Cyprus.  
2006 Three-person exhibition, European Parliament, Brussels, Group exhibition, Kypriaki Gonia, Larnaca, Cyprus.  
2002 Group exhibition, Arte Contemporanea, Gallery 'La Pigna', Palazzo del Vicariato, Rome, Italy.

## **Donforty**

### **Selected Solo and group exhibitions**

2021 The Parallel Project, The Gallery 45, Limassol Cyprus.  
2021 4 Points, Twentycinco gallery, Hong kong, China.  
2020 Adraneia Project, Athens, Greece.  
2019 Fifteen, Studio, Athens, Greece; 45X45, The Blender Gallery, Athens, Greece.  
2018 Vinyl Eye, Valencia, Spain; Punkt Gallery, Gdynia, Poland.  
2017 Loteria Mexicana, ink Co, Tel Aviv, Israel; Necessity, Kyfisia, Athens, Greece.  
2016 White On Black, Swinton & Grand, Madrid, Spain.  
2015 Intercambiador-acart, Espacio Trapezio, Madrid, Spain.  
2014 Unleash the classics project, Virsodepsio, Athens; Greece Influence festival, Karditsa, Greece; No Respect, Onassis Cultural Center Athens, Athens, Greece.  
2013 Seear Superheroes, Edw, Athens, Greece; Week of Greek Arts Scene, Saint-Gervais Theater, Geneva, Switzerland; Love and Death, Gallery Sarry 12, Athens, Greece.  
2012 Lust Decade Reborn, Atopos, Athens, Greece Silence is Violence, Gallery r2d2, Brussels, Belgium.

## **Maia Evarista Ibar**

### **Selected exhibitions/residencies**

2022 MeMeraki Artist Residency, Limassol, Cyprus.  
2021 Open Office/Rayon Vert Experience Biarritz, France.  
2020 Field Projects Gallery, New York, New York.  
2019 Gerald Moore Gallery, London, UK; All Arts Works, Grand Haven, Michigan, USA; Alumni Invitational, (curated by David Humphrey), The New York; Studio School, New York, New York.  
2018 Winter Juried Exhibition, Blue Mountain Gallery, New York, New York; Chain Reaction, The Painting Center, New York; Performance of Droneification Release, X Marks the Spot, NYSS, New York, New York; Co-Curator with Malado Baldwin of X Marks the Spot: Women of the New York Studio School, NYSS, New York, New York; Beleapop, Sabotage, A.D.D Magazine, St Jean De Luz, France.  
2017 Fukushima Fish Preview, Pioche Projects, Biarritz, France.  
2016 Real World Exhibition, New York Studio School Alumni Association, Lesley Heller Workspace, New York, New York.  
2015 Berinak III Parcours D'art Contemporain, Institute Culturel Basque, St Pee Sur Nivelle, France; Mountain School of Arts, MSA, Los Angeles.  
2012 PROSPECTUS PARKUS, Solo Performance Piece 'What If' and Piece with Robert Anderson, Prospect Park, Brooklyn, New York.  
2010-2012 Performing Drummer and vocal for TEEN, Brooklyn, New York.  
2011 Fog Magazine group show and print curated by Alyssa Berg, Greenpoint, Brooklyn.  
2010 Water and Gold a Collaboration exhibit with Baptiste Ibar, La Residencia Gallery, Bogota Colombia.  
2009 Labyrinth study and residency Two man show with Maura. Murnane, AS220, Providence, USA.

2009 Art As Ritual MFA Thesis Exhibition, The New York Studio School, New York, New York; Recent Works Two person show with Rochelle Goldberg, The New York Studio School, New York, New York.

2008 Works on Paper Pop Up Art on Calyer Street, Greenpoint, Brooklyn.

2007 Recent work and performance piece Two person show with Robert Anderson, The New York Studio School, New York, New York.

Group show B.A.G. (Brooklyn Artists Gym) Brooklyn, New York.

2006 Chandelier collaboration with Arley-Rose Torsone, The Dirt, Palace, Providence, USA. Recent paintings Two person show with Jenny Cooke, The New York Studio School, New York.

2005 Group show Dead Cat Gallery, Providence, USA.

2004 Group show Jersey City, NJ curated by Liz Nelson The Cave Projectile Arts 80 Franklin Street Space, Greenpoint, Brooklyn.

2002 In the Jungle group show, Vaugirard Space, Paris, France.

2001 Walnut Hill sculpture exhibit group show, Harvard Fogg, Museum, Cambridge, USA.

## **Ryan Eid**

### **Selected group exhibitions**

2022 TIMELINE, The LT Gallery, Beirut.

2022 Little Size, Big Artist, Yellow Cube Gallery, Paris.

2021 Boundlessly Fertile, Yellow Cube Gallery, Paris From Peoria to Lebanon Peoria, USA; TOUCHPOINT, The LT Gallery, Beirut; NEXT IN LINE, The LT Gallery, Beirut; Middle Eastern Art Artsy.net; Online Beyond Borders; Yellow Cube Gallery & The LT Gallery, Paris, France.

2020 Warm Whispers Holiday Edition, LT Gallery (formerly Lebanese Talent); Beirut Beyond Borders, LT Gallery Yellow Cube Gallery; Paris Men Beirut, Mar Mikhael.

2019 Holiday Edition, The LT Gallery, Beirut; Beirut Art Fair, The LT Gallery, Beirut; La Nuit des Musees, The LT Gallery Beirut, Outer Space, Heim + 4, Batroun.

2018 Holiday Edition at the LT Gallery Beirut; Launch Event at the LT Gallery, Beirut.

## **Shaheer Zazai**

### **Selected solo exhibitions**

2020 A Study in Human Error, Patel Brown Gallery, Toronto, Canada.

2019 WYSIWYM, Ed Video at Capacity 3 Gallery, Guelph, Canada.

2019 Untapped Artist Booth U-16, Artist Project 2019, Toronto, Canada.

2018 Here Now Back Then Double Happiness Projects, Toronto, Canada.

2012 A Failed Revolution 2 of 2 Gallery, Toronto, Canada.

2010 Afghanistan 2 of 2 Gallery, Toronto, Canada.

### **Selected group exhibitions**

2021 NADA House Art Fair with Patel Brown Gallery, Governors Island/New York.

2021 Dyssica: Connecting People, Curated by Patrice Chou/Taipei, Taiwan.

2021 Whaaaaaats: International Contemporary Art Fair, Curated by Patrice Chou/Taipei, Taiwan.

2020 BigArtTO - Video Projection at Thistletown Community Centre, OCAD University, Animation & Visual Arts Inc./Toronto, Canada.

2020 40 Under Forty, Joseph D. Carrier Gallery at Columbus Centre/Toronto, Canada.

2020 Fair Adaptation, Gallery Pivots, Patel Brown Gallery/Toronto, Canada.  
 2020 Crossroads, Patel Gallery/Toronto, Canada.  
 2020 Little Squares: The Pixel as Material and Metaphor, Glenhyrst Art Gallery of Brant/Brantford, Canada.  
 2019 Undomesticated, Koffler Centre for the Arts/Toronto, Canada.  
 2019 Summer Group Exhibition, Patel Gallery/Toronto, Canada.  
 2019 CAFKA at the Walper 2019, Walper Hotel / Kitchener, Canada.  
 2018 EQ Bank Emerging Artist Award Exhibition, Trinity Square Video/Toronto, Canada.  
 2018 Ontario Artists Society 145 Annual Juried Exhibition, John B. Aird Gallery/Toronto, Canada.  
 2018 VAM40 Annual Juried Exhibition, Art Gallery of Mississauga Canada.  
 2015 Realized: 5 year celebration of Digital Painting Atelier, Ada Slight Student Gallery/OCAD University/Toronto, Canada.

## **Taher Jaoui**

### **Selected art fairs**

2021 CONTEXT, Miami Art Fair, Eternity Gallery, Miami; Art Elysees, Galerie Saltiel, Paris; Art Market Hamptons, Maune Contemporary, Hamptons; Art central Hong Kong, Jinsan Gallery, Hong Kong; Busan Art Fair, Opera Gallery, Seoul.  
 2020 SWAB Barcelona Art Fair, Smart BA Gallery, Barcelona; Busan Art Fair, Jinsan Gallery, Seoul 'CONTEXT Miami Art Fair', Miami; 'Art Central Hong Kong', One Four Gallery, Hong Kong.  
 2019 CONTEXT Miami Art Fair, Miami; Art Market Budapest, Galerie Kremers, Berlin; Malaysia Art Market, Srisasanti Syndicate, Kuala Lumpur; Beirut Art Fair, Banzy Art Gallery, Beirut; Art Jakarta, Srisasanti Syndicate, Jakarta; Busan Art Fair, Uncommon Beauty Gallery, New York; Fresh Paint Art Fair, Mika Gallery, Tel Aviv Architectural Digest Show, Uncommon Beauty Gallery, New York.  
 2018 CONTEXT Miami Art Fair; Oliver Cole, Miami; Aqua Art Fair, Uncommon Beauty Gallery, Miami.

### **Selected solo exhibitions**

2022 More Than Color | FreezeArt – Shanghai.  
 2021 Uncommon Beauty Gallery with Wanying Jin, New York; Jamboree, Musk and Amber Gallery, Tunis; Tribe of the Forgotten, Uncommon Beauty Gallery & Space 776 Gallery, New York; 2021 Fall Works, Roshkova Fine Art Advisory, Charlotte, USA; Blue. Red. Deep. Square, Corridor Contemporary, Israel; Love Always Wins, Maune Contemporary, Atlanta, USA; Group Show, Oliver Cole Gallery, Miami.  
 2020 Eternity Gallery with George Morton Clark, Paris Immersive Expression with Mykhailo Deyak, Mandarin Maison Gallery, Kiev; 2020 Srisasanti Syndicate, Yogyakarta Galerie 81 Leonard, New York; Group Show, REDSEA Gallery, Singapore Group Show, Opera Gallery, New York.  
 2019 Opera Gallery with George Morton Clark, Hong Kong; Impossible Until It Is Done with Pokras Lampas, Opera Gallery, Dubai; Walking on a Thin Line, The LTGallery, Beirut; Imaginary Forest, Jason Shin Contemporary, Seoul; Kindergarten, Gallery2Move, Brussels; Welcome to the Jungle, Corridor Contemporary, Philadelphia; Galerie Kremers, Berlin; Graham Modern and Contemporary Gallery, Johannesburg Jinsan Gallery, Seoul.  
 2018 Ghaya Gallery, Tunis; Psychedelic Robot, Bivins Gallery, Dallas; Texas Oliver Cole Gallery, Miami; Opera Gallery, Dubai.  
 2017 EMERGEAST Auction IV, Dubai; Bardo Exhibition, Aquabit Gallery, Berlin; Untitled I, Galerie la Rotonde, Paris Group Exhibition.

## **Thekla Papadopoulou**

### **Selected solo exhibitions**

- 2021 Ripple Effect, The O Gallery, Larnaca, Cyprus.  
2020 Traces, Alpha CK Gallery, Nicosia, Cyprus.  
2018 Traces, OTE Centre of the Arts, Thessaloniki, Greece (curated by Giannis Argyriadis and Miguel Fernandez Belmonte).  
2016 Fragments, Apocalypse Gallery, Nicosia, Cyprus (curated by Margarita Kounnafi).  
2013 Mindscapes, Kypriaki Gonia Gallery, Larnaca, Cyprus.

### **Selected group exhibitions**

- 2022 Her Garden, Municipal State Gallery, Yeni Tzami, Thessaloniki.  
2019 Maison de la Grèce, Paris, France; Female pros, Municipal Arts Centre Leonidas Canellopoulos, Elefsina, Greece; Perceptions of Self(ie), Mosesian Centre of the Arts, Boston, USA; Artifacts 2019, One Art Space Gallery, New York, USA.  
2018 International Figurative Biennale, John Natsoulas Gallery, California, USA; The Sea Within, Limassol Municipal Art Centre, Limassol, Cyprus; Fine Art, Dalton Gallery of Agnes Scott College, Georgia, USA.  
2017 Sending/receiving, General Consulate of Cyprus, New York, USA.  
2016 Paradise, Skoufa Gallery, Mykonos, Greece; To Some Degree, The HUD Gallery, Ventura, CA, USA; International juried competition and exhibition, Art takes Manhattan, Extended Consciousness, Carlin Gallery, New York, USA.

## The Gallery45

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