

The
Gallery45

Divine Duality

Group exhibition

ALEX ANAUGHE
CHRISTINA MOSCHOU
EMMA LOUISE CHARALAMBOUS
KATERINA REBELLO-SAVVIDES
MAIA EVARISTA IBAR
MARYAM KHASTOO
THEODOSIA MARCHANT

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Divine Duality

Group exhibition:

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Christina Moschou

Emma louise Charalambous

Katerina Rebello-Sawides

Maia Evarista Ibar

Maryam Khastoo

Theodosia Marchant

The group exhibition will present the works of seven multi-disciplinary female artists exploring the duality in their identity and how this translates through their practice. The show explores themes such as environment, spirituality and the complexities surrounding of the meaning of the word 'homeland'.

In a time when Cyprus and the rest of the world has seen an accelerated influx of migrants due to the on-going conflict and other socio-political issues plaguing the earth, there has never been a better time to reflect on how this flow of human movement could present itself in the identity of future generations.

The presenting artists are local and international dual-nationals who feel the cultural pull of their mixed heritage in their daily work and life. The artworks on view incorporate oil and acrylic paintings, and photography.

Alex Anaughe

Alex Anaughe is a young Greek-Nigerian self-taught contemporary oil painter born in Athens before moving to England where she was raised in West Yorkshire, and permanently resides.

Since her childhood, Alex had a strong connection to her Greek heritage, visiting her family and mother's homeland often. In the absence of her paternal African heritage, it is through her art that she seeks to connect by exploring cultural narratives of the black experience via a lens of creativity.

The most prominent theme within her work is the creative realm of the black experience. In the series shown in Divine Duality, she presents faceless oil paintings, a focus on black music, black cinema and black photojournalism. Her inspiration is rooted in hip-hop, jazz, blues and soul music and the socio-political narratives surrounding these genres that have shaped modern culture and arts.

Throughout her work she explores these themes and the prominence of them within her own life, her spiritual development and the exploration of her own identity.

Alex Anaughe's aim is to portray the intimate layers of blackness within her works as homage to those who have inspired and shaped the culture.



Senegal

Oil on paper, 2023

25x27.5 cm

€750 + 5% VAT



Wu Tang Clan

Oil on paper, 2022

21 x 29.7 cm

€750 + 5% VAT



Mother

Oil on canvas, 2023

59.4 x 42 cm

€1350 + 5% VAT



Trip around the Sun

Oil on paper, 2023

42 x 29.7 cm

€900 + 5% VAT



Daughters of the Dust 2

Oil on canvas, 2023

46x63.5 cm

€1300 + 5% VAT

Christina Moschou

Christina Moschou is a Brussels-based architect and visual artist originally from Thessaloniki, Greece. She was born and raised in Greece and moved to Belgium in 2013 where she completed her bachelor and master studies in architecture and went on to pursue her artistic career.

Her body of work presented in Divine Divinity is heavily influenced in equal parts by the country in which she was born, as well as the country in which she lives in. As this duality holds an important part of the artist's own identity, it forms an integral part of her artistic practice, shaping both her thematic exploration and her visual language.

Her Greek origins, the Mediterranean imagery and references to the ancient Greek mythology resonate in her paintings. Using symbolism as a narrative tool and adopting a surrealist approach inspired by Belgian culture, the narrative scenes remain open to their interpretation, inviting the viewer in a contemplative space.

The familiar becomes intimate in the narrative scenes depicted. The human figure often represented as fragments of the classic statuary imagery, is displaced in different almost theatrical contexts, evoking a metaphysical atmosphere.

The narrative scenes, explore universal themes: time, origins, introspection, memories, ties and emotions – bearing a collective culture despite interpreting the artist's personal female prism. Shaped by her architectural background, the seemingly bi-dimensional paintings have a sculptural bas-relief quality in them and are characterised by a balanced geometric aesthetic. Different layers and materials add depth and spatiality, creating a play of shadow and light and attempting to bring the narrative into life.

The paintings bear the past but are born from the present, blurring the spatio-temporal boundaries between the ancient and the modern, the real and the imaginary.

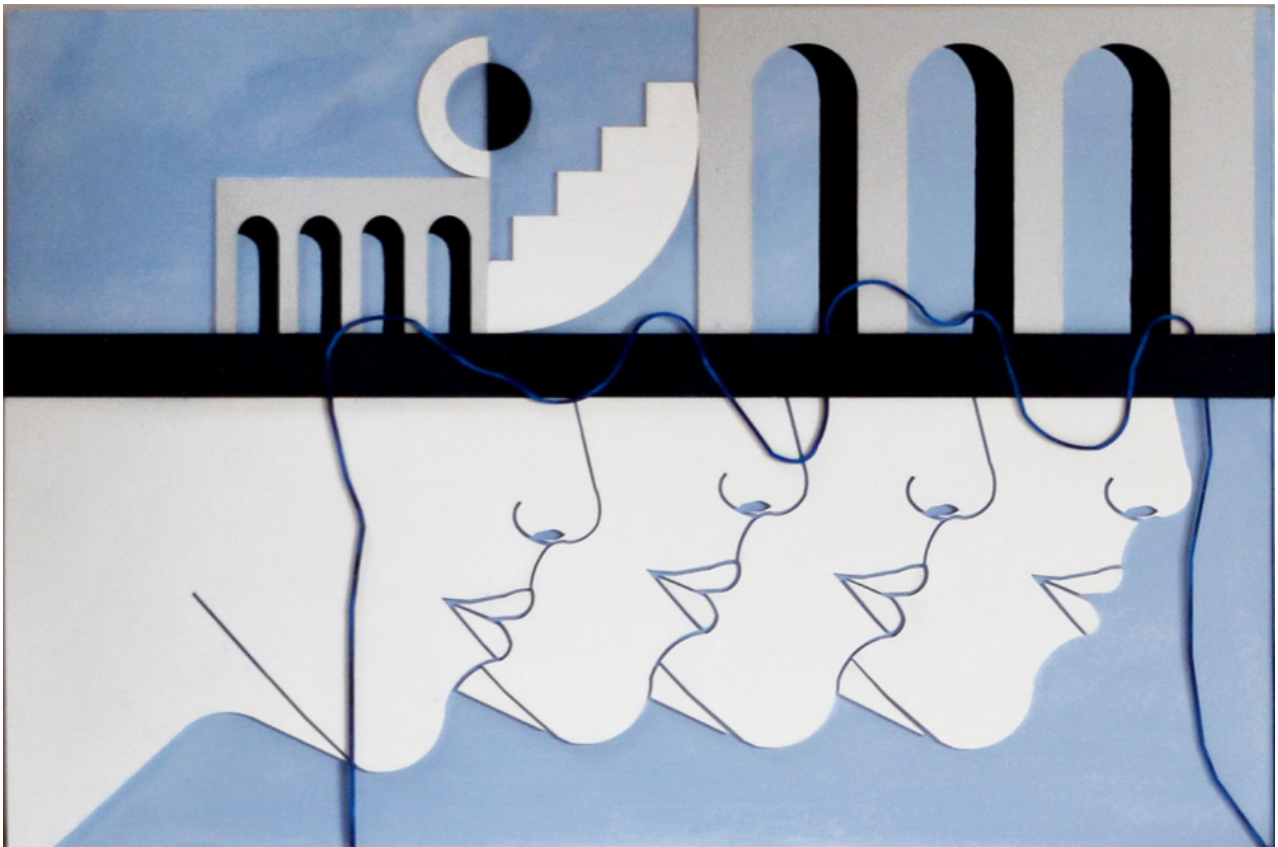


Nymphs I

Wood, Acrylic on Wood, 2020

60 x 90 cm

€4000 + 5% VAT



Nymphs II

Wood, Acrylic on Wood, 2020

60 x 90 cm

€5000 + 5% VAT



The Dreamer

Acrylic and Wood on Canvas, 2023

60 x 90 cm

€2500 + 5% VAT



Indistinct Whispering

Acrylic and Wood on Canvas, 2020

50 x 80 cm

€2500 + 5% VAT



Icarus is Flying Too Close to the Sun

Wood, Acrylic on Wood, 2023

60 x 90 cm

€2500 + 5% VAT

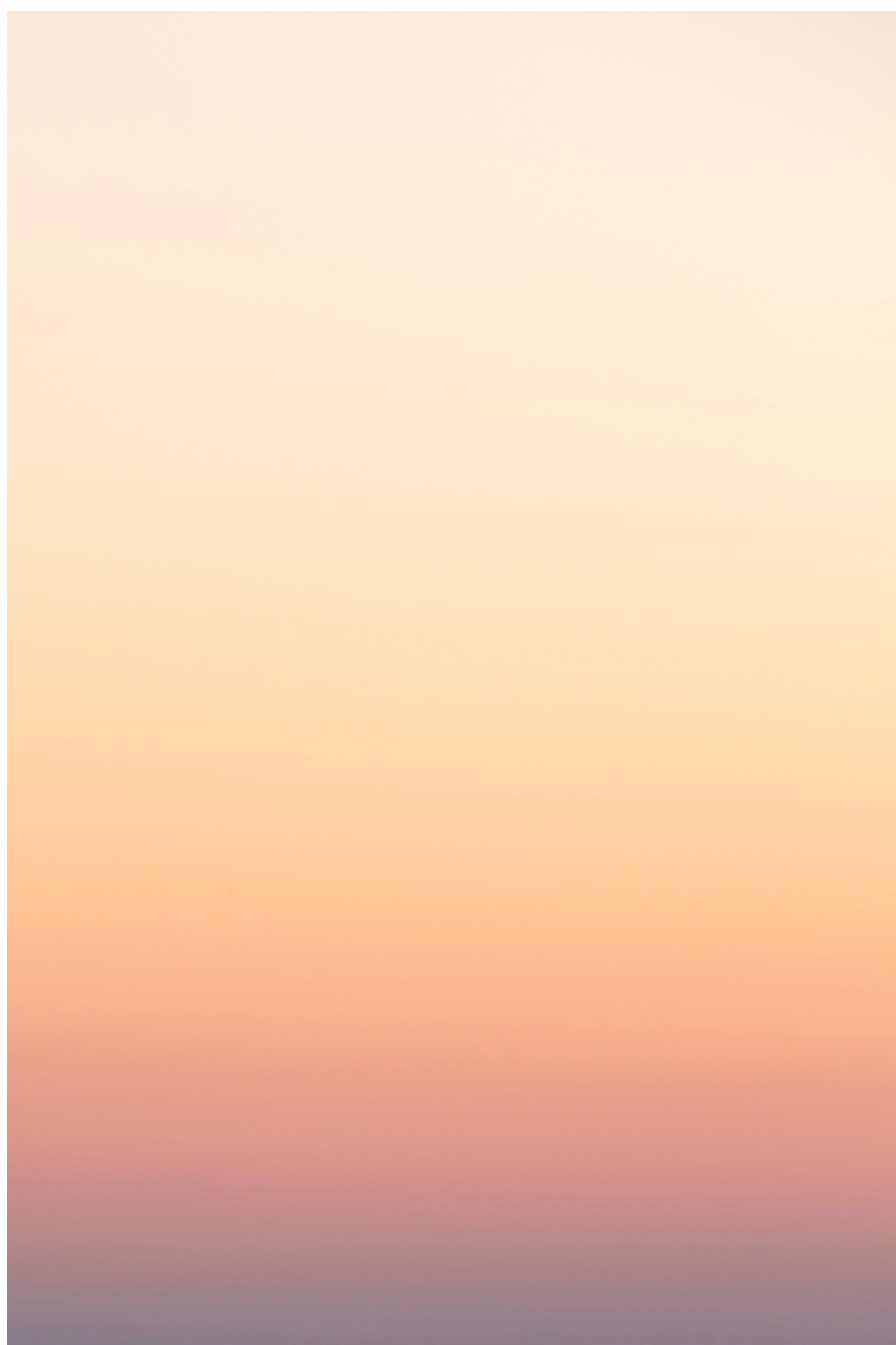
Emma Louise Charalambous

Identifying as a bi-cultural artist, Emma Louise Charalambous was born to a British mother and Cypriot father. Currently based in Cyprus, she has been working as a freelance photographer for over a decade, displaying a diverse and vibrant array of portfolio work. Her personal ethos, garnered through her degrees in environmental sciences and documentary photography, is best represented in her collections of photojournalistic projects through which she empowers awareness through her medium.

Always finding herself gravitating back to her two passions - photography and environment - her work is a testament to that. After years of observation and research into the shift of environmental stability that we are currently witnessing, the visual documentation 'What's Up With The Sky?' was born in an effort to illustrate the reality that our actions and our planet know no boundaries. The 'Sky Palette' prints presented in Divine Duality are a result of this on-going investigation; a collection of palette samples the artist now translates as data.

Rayleigh scattering is the scientific term used to describe the way light travels through the atmosphere. Particles in the sky affect the way light travels, dancing through the density of the air to reach our eyes and create the sunset hues we all admire. The denser the air with pollutants and particles, the richer the spectrum of colours the sky can produce. As if the prettiest sunsets are a silent whisper of warning from Nature herself for things to come.

In a world where we all share the same sky, we are confronted with the inherent dualities hidden even in the simplest and most beautiful of things we experience.



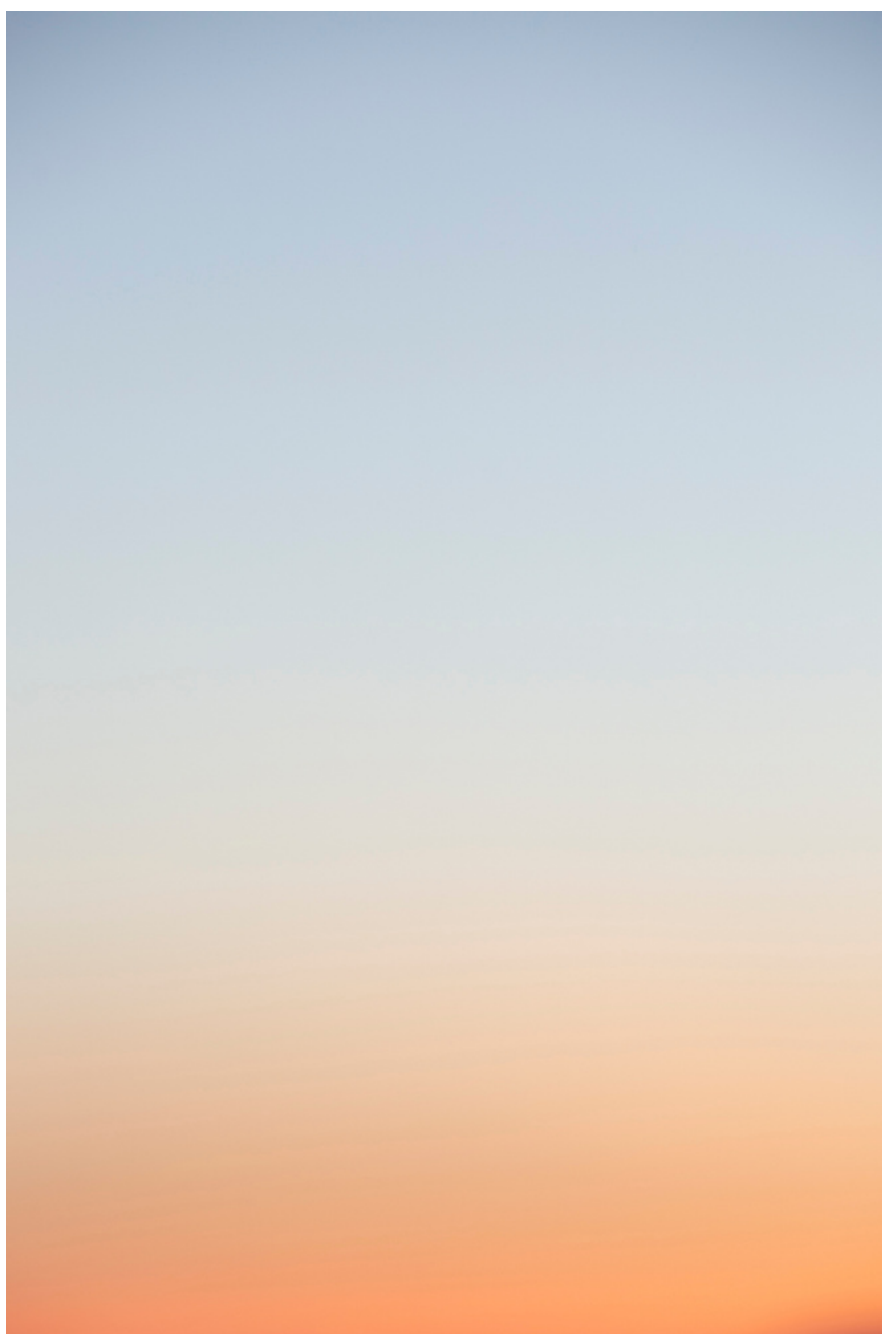
Sky palette C1A59F

Digital Photography, 2018

90 x 120 cm

€2500 + 5% VAT

1 copy + 1 AP



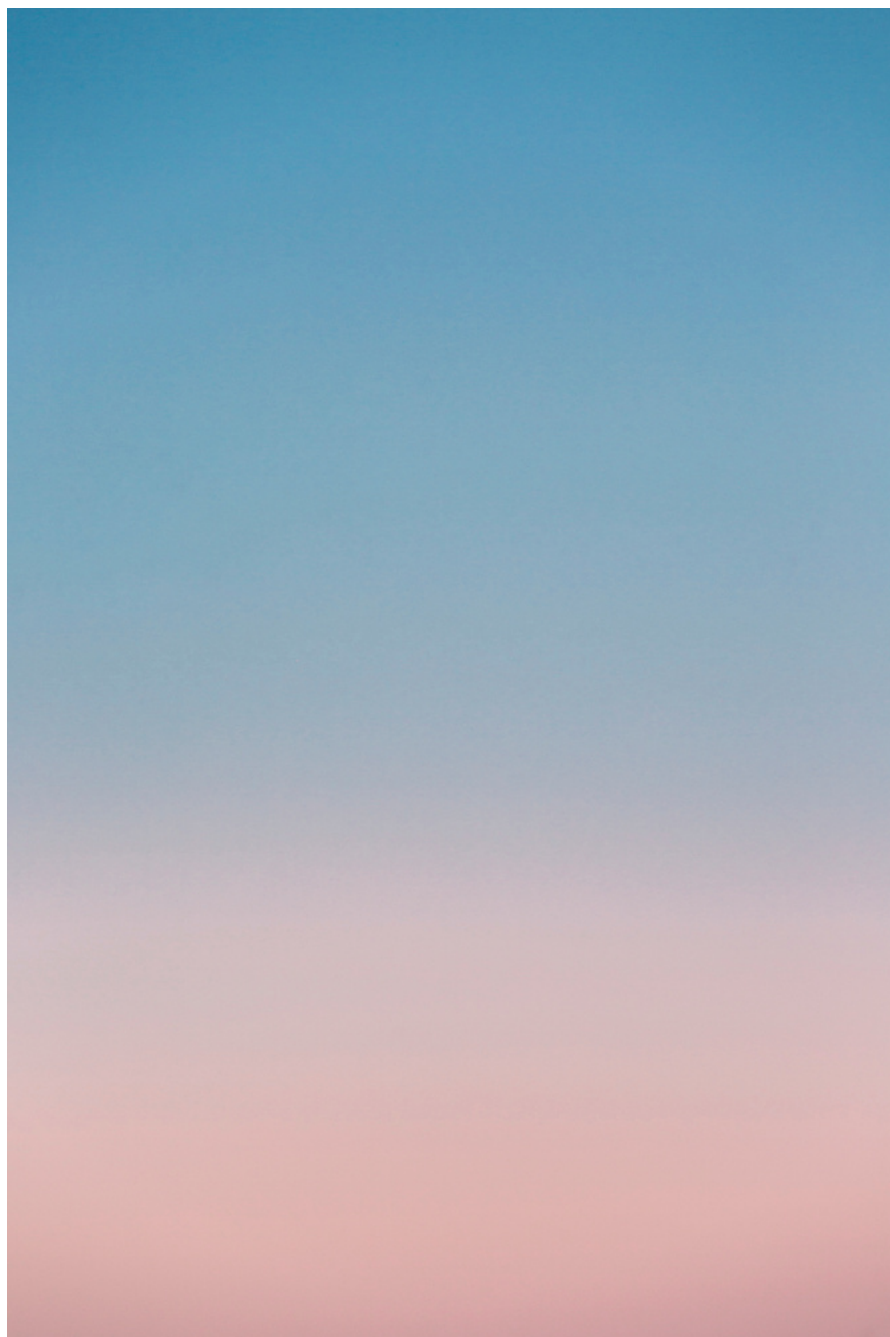
Sky palette E9CBB2

Digital Photography, 2018

90 x 120 cm

€2500 + 5% VAT

1 copy + 1 AP



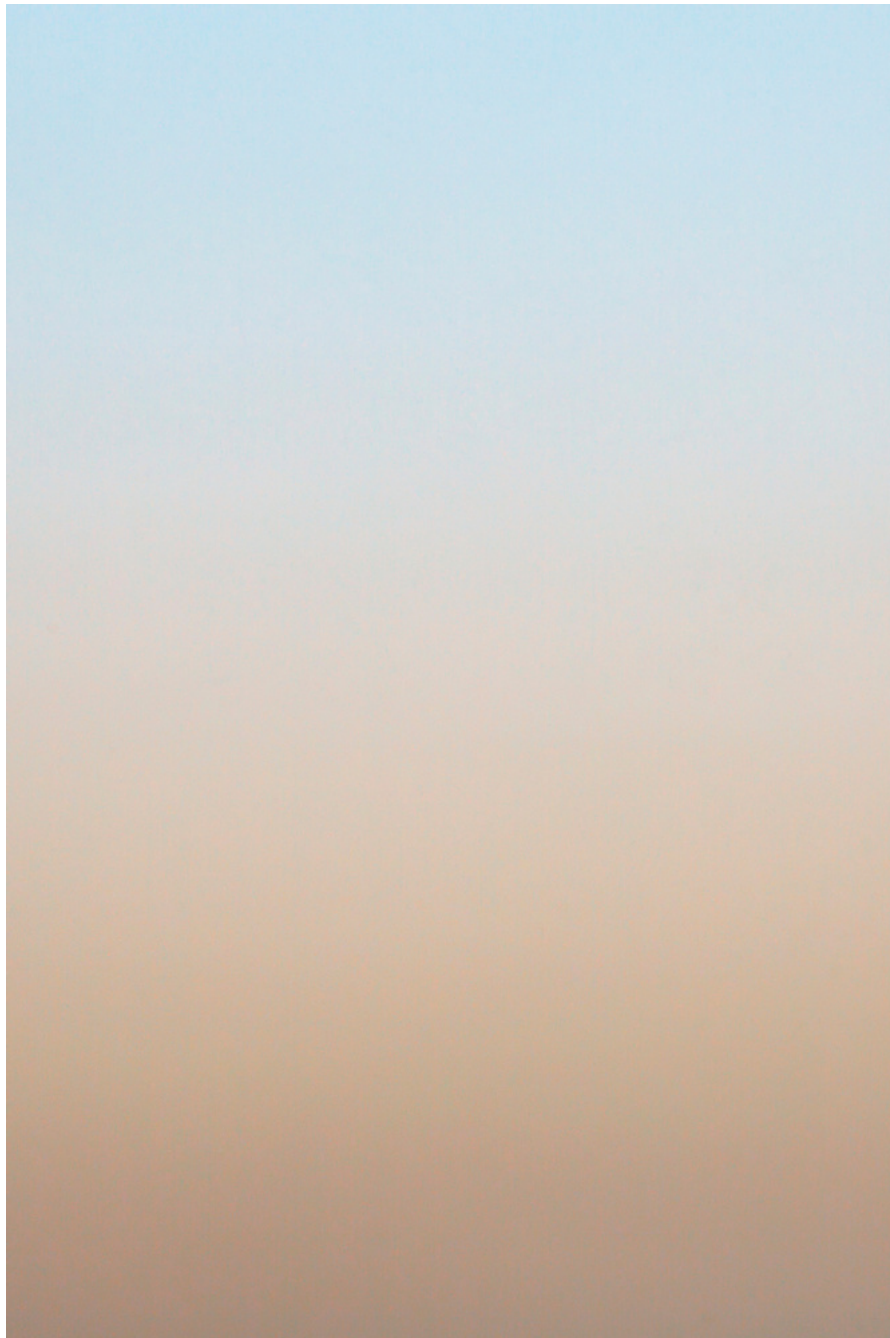
Sky palette A1A9B7

Digital Photography, 2018

90 x 120 cm

€2500 + 5% VAT

1 copy + 1 AP



Sky palette CBC6BF

Digital Photography , 2018

90 x 120 cm

€2500 + 5% VAT

1 copy + 1 AP

Maryam Khastoo

Maryam Khastoo is an award-winning British-Iranian documentary photographer based in London. With a Masters Degree in Documentary Photography from the University of Westminster, her versatile photographic approach can be seen throughout her work, which has touched a variety of subjects with a focus on issues of migration and identity in Iran.

Born in Wales to Iranian parents, her intimate works reveal a rare insight into the socio-political landscape of Iran. Her work has been largely influenced by the misrepresentation of her motherland. Growing up in Cardiff, she became increasingly aware of how the West viewed her 'homeland' and its people and through photographic projects she has sought to contribute an unbiased portrayal of the country.

She lived in Tehran from 2010 to 2014 where she documented another side of the country that works to dispel a long standing narrative perpetuated by the media and in its place offer an honest portrayal of a vast country and its varied people.

In 2018, Maryam Khastoo returned to Iran to work on projects focusing on immigration and identity. She spent the majority of her time travelling around where she masterfully captured the mundane and ordinary, while offering an extraordinary insider's perspective to a culturally rich and diverse country that's been increasingly isolated for the past 44 years.

The works on view in the exhibition Divine Duality are from a project titled 'Qeshm' photographed in 2018. Qeshm is an arrow-shaped Iranian Island on the Strait of Hormuz, separated from mainland by the Clarence Strait/Khuran in the Persian Gulf. Qeshm is also said to be the supposed site of the Garden of Eden according to Cassell's Bible. In recent years it has become a hotspot for holidaying Iranians mainly from the capital city, Tehran. The relaxed seaside atmosphere and winter sun has made it appealing to locals and especially to Tehran residents.



Yeganeh

TRUE Fiber special coated matte paper (210 g/cm), 2018

30 x 41.2 cm

€550 + 5% VAT

5 copies + 2 AP



Nathalie

TRUE Fiber special coated matte paper (210 g/cm), 2018

30x41.2 cm

€550 + 5% VAT

5 copies + 2 AP



Yaghoub

TRUE Fiber special coated matte paper (210 g/cm), 2018

30 x 41.2 cm

€550 + 5% VAT

5 copies + 2 AP



The Women of Birjand

TRUE Fiber special coated matte paper (210 g/cm), 2018

38.9 x 60 cm

€750 + 5% VAT

5 copies + 2 AP

Theodosia Marchant

Theodosia Marchant is a self-taught Greek-British artist born in Athens and based in LA. Her work has recently catapulted onto the international stage with a flurry of solo and group shows in US, Beirut, Tokyo, Cyprus, Greece, and Germany. She lived in London for over ten years, where she obtained a Bachelor and Masters in Law and practiced as a UK and EU registered attorney for several years before relocating in 2013 to Los Angeles, where she has her studio.

The paintings on view in 'Divine Duality' are taken from the series 'MEMENTOS' created during the aftermath of the pandemic in 2021. Rooted in nostalgia and the thoughtful exploration of the subconscious, Theodosia Marchant felt an overwhelming urge to paint scenes from the rooms of her family home in Athens, where she was raised with her sister and parents. Her bright and anecdotal paintings resonate with those nostalgic for their forsaken homes and homeland.

After the intense lockdown months, Marchant had an overwhelming urge to paint scenes that helped her feel connected to her family and homeland. She realized that she yearned for her childhood home for the first time in her life. Her heart was filled with a longing for the past, for what was a warm glow of security. She was compelled to capture the essence of her favourite rooms, and to revisit some intimate moments and conversations shared with her family, taking solace in remembering and retracing their very soul onto the canvas. Personal and contemplative, the MEMENTOS series reflects on how the sense of home shapes us and that of our relationships.



Mementos

Acrylic on canvas , 2001

91 x 121 cm

€3100 + 5% VAT



Mementos II

Acrylic on canvas , 2001

91 x 121 cm

€3100 + 5% VAT

Katerina Rebello-Savvides

Katerina Rebello-Savvides is of Burmese-Portuguese, Cypriot origin. She was born and raised in Cyprus but spent 25 years in the UK and New York where she enjoyed a career as an Artist for the past 20 years. She has been dealing with identity in her work since 2008 discovering the label 'culturally ambiguous'. As a colourist and abstract painter, this cultural ambiguity can clearly be seen in her work. A colour palette, predominantly rooted in Asian culture is expressed in the western technique of abstract expressionism.

Together with the cultural, she has also delved into the various layers of the psyche, reading extensively on the subject and using herself as a guinea pig to psychotherapy. The conclusion was the same: an ambiguity of the self. She has had two solo shows and four group shows on the subject in New York and in Limassol, and has expressed this topic through Painting, both figuratively and abstractly, limited-edition prints and video animation.

This latest and final series, 'Who am I, who cares' reflects, figuratively, most of the ambiguity of culture and the ambiguity of the self as anyone could be behind the mask and the departure of this in the abstract. After a lifetime of researching cultural identity, Rebello-Savvides has come to the realisation that it simply doesn't matter. We are left with restless contradictions and at the same time a freeing revelation that to be human is enough.



Who am I? #11

Acrylic on Canvas, 2022

110 x 134.5 cm

€ 4500 + 5% VAT



Who cares? #1

Acrylic on Canvas, 2021

110 x 150 cm

€5000 + 5% VAT



Who am I?#4

Acrylic on Canvas, 2012

118,4 x 89 cm

€ 3000 + 5% VAT



Who cares? #2

Acrylic on Canvas, 2023

100 x 85 cm

€3000 + 5% VAT

Maia Evarista Ibar

Maia Evarista Charlotte Ibar, a French-Basque American artist and curator, is known for her diverse range of artistic disciplines, including painting, video, installation, sound, and performance. Currently based in The Basque Country, Ibar's work is centered around exploring the rituals connected to the mind, body, and spirit. She received her MFA in painting from The New York Studio School, and has attended prestigious institutions such as Pratt Institute, Parsons Paris, and The Mountain School of Arts in Los Angeles. Her work has been exhibited and performed across Europe and the Americas.

Born in Paris, Ibar moved to the United States at a young age and spent three decades living in bustling East Coast cities. However, in 2014, Ibar made the life-altering decision to relocate to the Basque Country in France, driven by the need for better healthcare and a desire to take charge of her well-being. Despite leaving behind loved ones in the United States, Ibar was determined to establish a sense of belonging in both her old and new homes.

In an effort to bridge the gap between her two homes, Ibar founded Pioche Projects, a gallery and artist residency in Biarritz, France. Through this endeavor, Ibar strives to foster connections between her two cherished places and create a space that embraces shared memories and experiences. By creating a home for herself and ensuring her loved ones feel connected, Ibar works to maintain strong ties across continents and cultures.

As an international artist with dual citizenship, Ibar's work delves into the theme of duality and the complexities surrounding the concept of 'homeland'. Through her unique artistic practice, she explores her own identity and experiences, while also reflecting on the broader understanding of the human condition spiritually. Ibar's art is rooted in the exploration of balance and unbalance, order and chaos, reflecting the constant push and pull in life. She aims to express the unbalance within herself, the unknown aspects of life, and the disruptive forces that can disrupt harmony.

One of the central themes in Ibar's work is the concept of feeling at home away from one's homeland, which she sees as a constant flux. As an artist navigating between two cultures, Ibar examines feelings of displacement, trauma, nuanced perspectives, and the longing for a sense of belonging that often accompany living away from one's homeland. Through her artistic exploration of duality and the human experience, Ibar seeks to create connections and understanding across borders and cultures.



Back N' Forth Jungle

Acrylic on Canvas, 2022

142 x 130 cm

€5000 + 5% VAT



Kid on horse being held

Acrylic on paper cardboard , 2022

42 x 30 cm



Lady on Horse relax turquoise walk

Acrylic on Cardboard paper, 2022

42 x 30 cm

Sold



Lady Tree Surrender to the Goat

Acrylic on canvas , 2022

56 x 43 cm

€1200 + 5% VAT



Pink Riding Horses with Kids

Acrylic on Cardboard paper, 2022

42 x 30 cm

Sold



Trust fall #2, Aura White

Acrylic on canvas, 2021

44 x 37 cm

€750 + 5% VAT

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