

Land written in Verse: Contemporary Landscapes

ARMEN HAKOBJANYAN, ASTGHIK PETROSYAN, AYDA ROOZBAYANI,
IMAN EBRAHIMPOUR, MARYAM KHAOSTOO



OPENING

UNTIL

22/10 29/11

VIEWING TIME

6 PM - 9 PM

The Gallery45

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Land written in Verse: Contemporary Landscapes

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MARYAM KHASTOO

The Gallery 45 presents *Land Written in Verse: Contemporary Landscapes*, a group exhibition running from 22 October to 29 November 2026. Bringing together five contemporary Armenian and Iranian artists — Armen Hakobjanyan, Astghik Petrosyan, Ayda Roozbayani, Iman Ebrahimpour, and Maryam Khastoo — the show examines the landscape as a space where nature, memory, and human experience intersect.

While Armenia and Iran share geographical proximity and a long history of cultural exchange, this exhibition steps away from defining landscape solely by national identity. Instead, it uses the landscape as a shared visual language. Through painting, ceramic sculpture, drawing, and photography, multiple perspectives on natural and urban environments are presented.

From textured mountain scenes to dreamlike forests, the works reflect not just physical geography, but the personal stories tied to these spaces. The presence of human figures within these forms serves as a reminder that places are shaped as much by the people and memories as by the terrain itself.

Land Written in Verse invites viewers to look beyond the physical landscape and consider the deeper relationships that give meaning to places.

The Gallery 45-ը ներկայացնում է «Հանգով գրված երկիր. ժամանակակից բնապատկեր» խմբակային ցուցահանդեսը, որը կգործի 2026 թ. հոկտեմբերի 22-ից մինչև նոյեմբերի 29: Ներկայացնելով հայաստանցի և իրանցի հինգ ժամանակակից արվեստագետի՝ Արմեն Հակոբջանյանին, Աստղիկ Պետրոսյանին, Այդա Ռուզբայանին, Իման Էբրահիմպուրին և Մարյամ Խաստուին, ցուցահանդեսը դիտարկում է բնապատկերն իբրև բնության, հիշողության ու մարդկային փորձառության փոխհատման տարածք:

Թեև Հայաստանն ու Իրանը մոտ են աշխարհագրական դիրքով և ունեն մշակութային փոխազդեցությունների երկար պատմություն, ցուցահանդեսում ներկայացված բնապատկերը չի սահմանում միայն ազգային ինքնությամբ՝ փոխարենը դիտարկվելով որպես ընդհանուր վիզուալ լեզու: Այստեղ գեղանկարչության, կերամիկական քանդակի, գրաֆիկայի և լուսանկարչության միջոցով ներկայացվում են բնական և քաղաքային միջավայրերի հանդեպ տարբեր դիտանկյուններ:

Տեքստուրայով հարուստ լեռնային տեսարաններից մինչև եթերային, երազային անտառներ՝ աշխտանքներն արտացոլում են ոչ միայն վայրերն ինքնին, այլև դրանց հետ կապված անձնական պատմությունները: Ձևերի բազմազանության մեջ մարդկային ֆիզուրի առկայությունը հիշեցնում է, որ վայրերը որքանով բնորոշվում են բուն լանդշաֆտով, նույնքանով էլ՝ մարդկանցով և հիշողություններով:

«Հանգով գրված երկիր. ժամանակակից բնապատկեր» ցուցահանդեսը դիտողին առաջարկում է նայել ֆիզիկական միջավայրից անդին և քննել այն խորքային հարաբերությունները, որոնցով վայրերն իմաստ են ստանում:



Armen Hakobjanyan is a contemporary Armenian artist and architect, born in 1989 in Sisian, Syunik region. He studied at the Sisian Art School named after Zakar Khachatryan under artist Ashot Avagyan, and later received a degree in architecture in Yerevan. His artistic practice focuses on painting, with a strong emphasis on materiality. In his works, canvas and oil paint are not just mediums but active elements of the composition. In series such as O-Panorama, he engages with landscape, particularly mountainous forms, while shifting attention toward texture, surface, and the physical behavior of paint. His work explores the boundaries between image, material, and perception.



Untitled

Oil on canvas

168 x 84 cm

2020

€5000 + 5% VAT



Untitled

Oil on canvas

169 x 125 cm

2020

€5000 + 5% VAT



Untitled

Oil on canvas

105 x 105 cm

2025

€3500 + 5% VAT



Astghik Petrosyans artistic practice centers on ceramic sculpture, where clay becomes the primary medium through which she explores memory, emotion, and lived experience. Within her work, diverse forms and materials converge to create a sculptural language that is both organic and multilayered. Alongside clay, she incorporates glazes, pigments, metal elements, and threads, allowing each material to contribute its own expressive qualities to the conceptual integrity of the work. Her practice investigates the relationship between humans and nature, with a particular focus on the emotional and sensory traces that this connection leaves within memory. Astghik is drawn to childhood experiences, our earliest encounters with the natural world, its textures, scents, and tactile sensations, and to the invisible memories that evolve over time while remaining deeply embedded in the subconscious. Revisiting these memories in adulthood becomes not only an act of personal reflection but also a way of reconsidering our innate relationship with the natural environment. Her decorative sculptural works seek to awaken the observer's personal memories, creating a space in which each observer can reconnect with the sensations of their own childhood. She is interested in the idea that the emotional experiences of childhood are never truly lost; rather, they continue to shape our identity, our sensitivity, and the ways in which we perceive and engage with the world around us. Rather than presenting fixed narratives, her sculptures invite the observer into sensory experiences where memory is felt rather than explained. Through this process, the artist seeks to create moments of reflection on the subtle yet inseparable relationship between memory, time, and nature, offering spaces in which personal recollections can quietly resurface and resonate.



Untitled

Clay, glaze

30 x 19 x 10 cm

2026

€1,900 + 5% VAT



Untitled

Clay, glaze

45 x 22 x 22 cm

2025

€2,250 + 5% VAT



Untitled

Clay, glaze, lustre, decalé

30 x 15 x 15 cm

2026

€2,250 + 5% VAT



Untitled

Clay, glaze, latune

23 x 22 x 6 cm

2024

€1,300 + 5% VAT



Ayda Roozbayani (b. 1995) is an Iranian figurative painter who holds a BA in painting from Alzahra University in Tehran, Iran. She has had multiple solo exhibitions, participated in various group exhibitions, and received numerous awards. In 2022, Roozbayani's work was featured in the KHOR Artists Group exhibition. Roozbayani's artwork combines modern and classic styles of representation using techniques such as oil, acrylic, watercolor, pencil, and collage. Her paintings often revolve around the connection between humans and nature, the impact of the industrial world on modern humans, and their emotional states. Her art reflects the collective sense of confusion, loneliness, and expectation in humanity. Water is a recurring element in Roozbayani's paintings as a symbol of mysteries, the unknown, a metaphor for introspection, and the boundary separating the figures from the rest of the world.



Untitled

Oil on canvas

100 x 120 cm

2025

€3,000 + 5% VAT



Untitled

Pencil on paper

21 x 29 cm

2021

€400 + 5% VAT



Birthday Party

Color pencil on paper

16 x 23 cm

2023

€550 + 5% VAT



The Henchman

Color pencil on paper

24 x 29 cm

2023

€600 + 5% VAT



Searching for reality

Acrylic on cardboard

16 x 26 cm

2021

€450 + 5% VAT



Untitled

Acrylic on cardboard

16 x 26 cm

2021

€450 + 5% VAT



Untitled

Acrylic on cardboard

16 x 26 cm

2023

€450 + 5% VAT

The
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Iman Ebrahimpour paints with a romantic sensibility, exploring themes such as the cosmos, nature, and the relationship between humanity and the universe. In his paintings, all elements of the image share a similar visual quality. This resemblance softens the boundaries between humans, nature, and other living beings, creating a world in which everything is deeply interconnected. In his works, light, shadow, and soft, curved forms, each resembling something familiar, are shaped less by the laws of nature than by the internal logic of the image itself, creating a mental and imaginative space. In Ebrahimpour's paintings, nature serves as a way of reflecting on the universe and the way we perceive it. He does not use natural landscapes simply to depict nature; rather, he treats them as a means of moving beyond the visible surface of the world, inviting the viewer to discover its hidden layers. Iman Ebrahimpour (b. 1991, Tehran, Iran) received his BFA in Painting from Kamal-ol-Molk University in Nowshahr. He held his first solo exhibition in 2014 at Shirin Gallery in Tehran, and since then has participated in numerous solo and group exhibitions, festivals, and art fairs both in Iran and internationally.



Forest Romances

Oil on canvas

164 x 233 cm

2026

€10,000 + 5% VAT



At dusk from “Memories around dusk”

Acrylic on canvas

188 x 137 cm

2024

€4,800 + 5% VAT



In the gloaming from “Memories around dusk”

Acrylic on canvas

190 x 164 cm

2024

€5,500 + 5% VAT



Pieta from “Memories around dusk”

Acrylic on canvas

170 x 152 cm

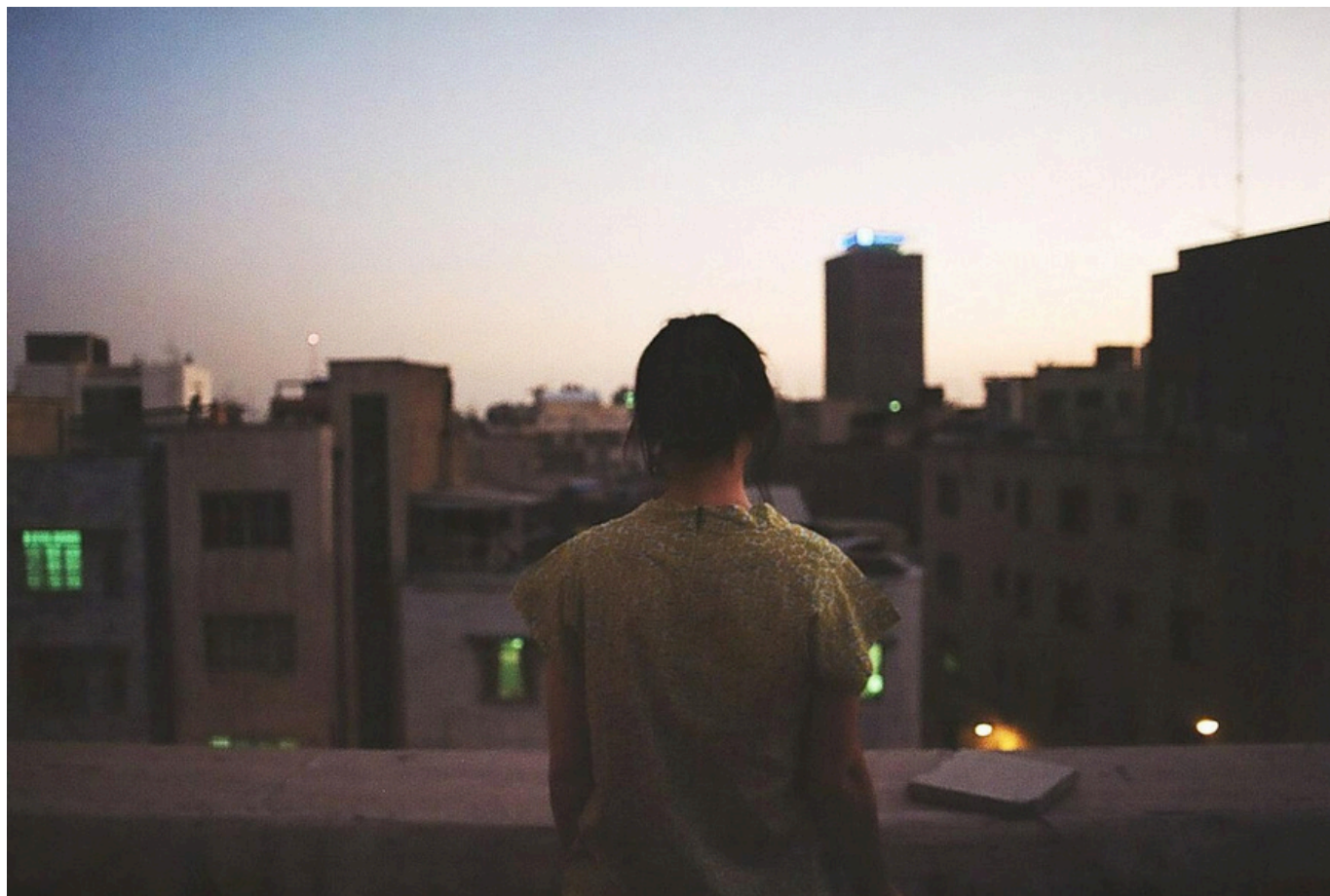
2023

€4,500 + 5% VAT

The
Gallery45

Maryam Khastoo is a British-Iranian documentary and portrait photographer based in London. She holds a Master's degree in Documentary Photography and Photojournalism from the University of Westminster. Her work spans a range of subjects, with a particular focus on migration and identity in Iran. Growing up in Wales, she became increasingly aware of how Iran and its people are perceived in the West. Through her personal projects, she seeks to offer a more nuanced account of the country and its people, challenging dominant narratives shaped by the media. From 2010 to 2014, she lived in Tehran, documenting young artists and spending extended periods with each subject, photographing them in their own environments. These long-term engagements often led to close relationships, with many of her subjects becoming friends. Much of her work centres on Iranian artists and their lived experiences. She returned to Iran between 2018 and 2021, spending extended periods in the north of the country. Drawn to the region, she focused on individuals who had relocated there from Tehran. In recent years, there has been a growing movement among the middle class to leave the capital in search of a slower pace of life. The pull of fresh air, greenery and a more temperate climate continues to shape this shift. Alongside this, she has also photographed in the south of Iran, another region that continues to draw people from the capital, offering a different pace, landscape and way of life.





Tehran Blues / Nathalie

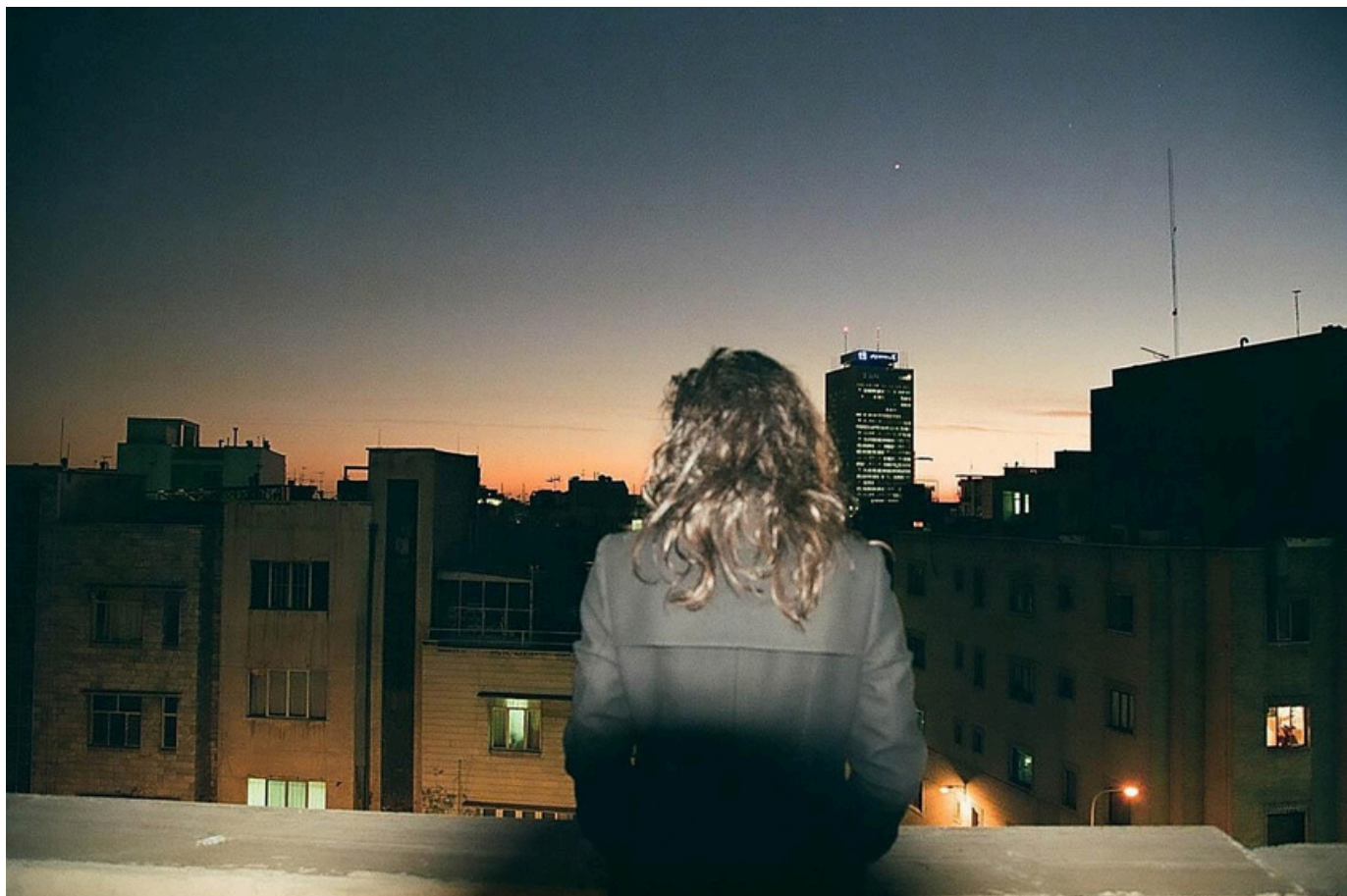
Tehran, Iran

Hahnemühle Photo Rag 310gsm, 100% cotton, matte finish

60 x 40 cm

Printed 2026

€900 + 5% VAT



Tehran Blues / Self-Portrait

Tehran, Iran

Hahnemühle Photo Rag 310gsm, 100% cotton, matte finish

60 x 40 cm

Printed 2026

€900 + 5% VAT

The
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