

# The Gallery45

45 St. Andrews Street,  
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The  
Gallery/45

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**OFFSITE**  
**summer exhibition**  
**at St Raphael Tower Limassol**

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Opening

Friday 21<sup>th</sup> July  
6 pm-9 pm  
until September 30<sup>st</sup>

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Artists exhibiting:

Blaqk

Donforty

Gregory Papagrigoriou

Grigorii Pavlychev

Maia Ibar

Simek

Taher Jaoui

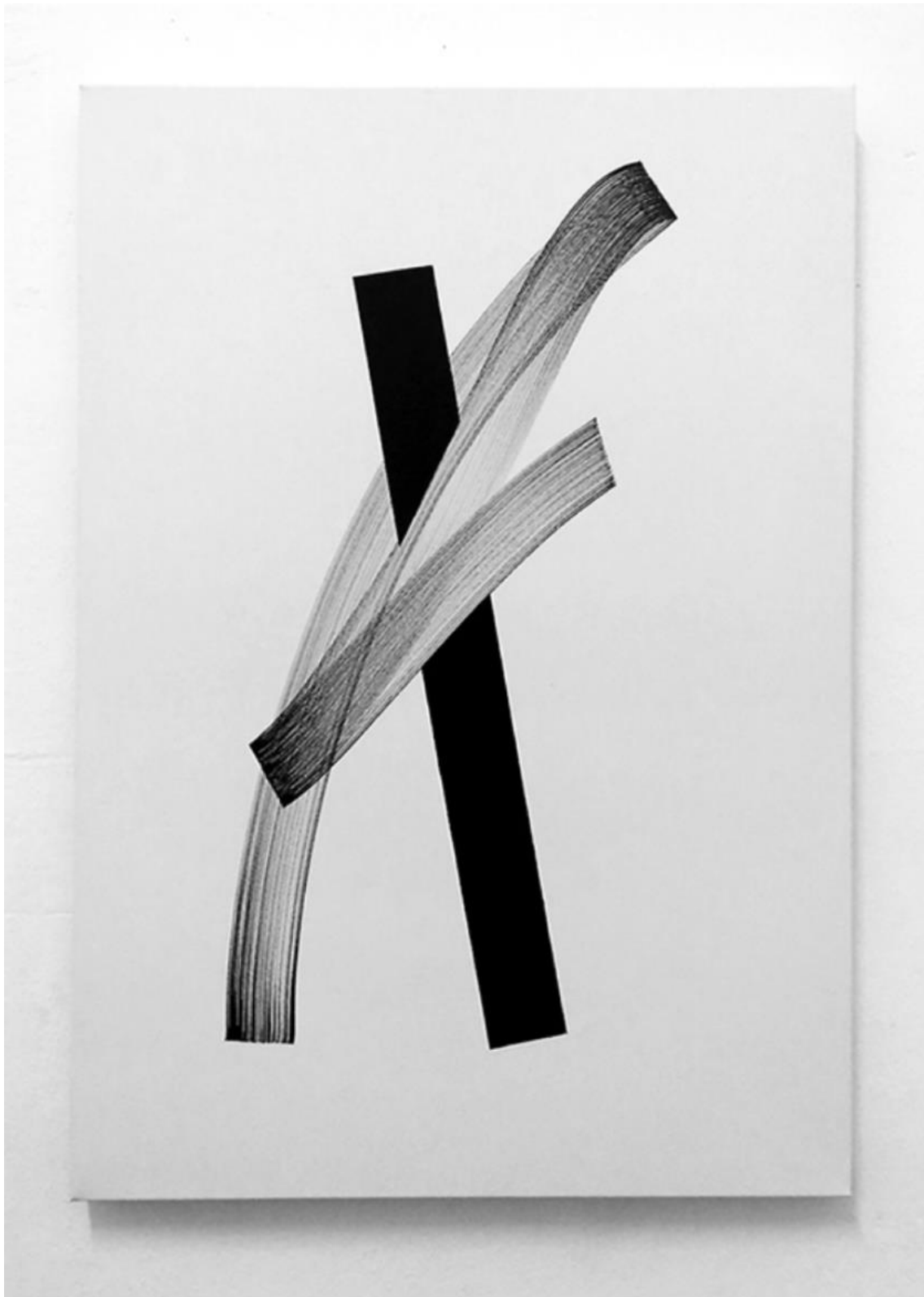
Theodosia Marchant

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## **Blaqk**

Blaqk is the collaboration of Greg Papagrigoriou and Simek (also known as Christos Tzaferos) created in 2011. The artistic duo combine their mastery of graphic elements to produce murals and paintings. Greg works mostly with calligraphy and geometric forms and Simek with geometric shapes and lines. They have participated in projects around the world and have been commissioned to work with leading international clients including Four Seasons Astir Palace, Greece and Amara Hotel, Limassol.

With an interest in geometric forms, lines, shapes and brushstrokes. The artists bridge their artwork with graphic design to create abstract paintings on paper, canvas, and murals. Their compositions are made intuitively and provoke the illusionary subconscious of the viewer. Personal stories are translated into geometric minimalistic creations. Within the Blaqk collaboration, there is a strong dialogue between the artists via their personal and collaborative compositions, and this manifests in the form of large-scale artworks on canvas to smaller paintings on paper.



**B 01**

BLAQK

70 x 100cm

Sumi ink and acrylic on canvas

€2600 + 5% VAT

## **DonForty**

DonForty, born in 1985, is also known as Evangelis Sarandaris. He is a Greek visual artist based between Valencia and Athens, where he studied graphic design and has been working predominately with murals, illustration and paintings. As an active street artist since 2002, his works consists of installations inspired by everyday materials found on the streets. His maximalist designs, with intricate hand-drawn lines battle for space amongst intense touches and improvised drippings that adorn walls, spaces and that galleries in countries across Europe.

His work is inspired by the natural world, in particular elements such as blossom trees, leaves and branches which are ever present in his works if you look closely enough.



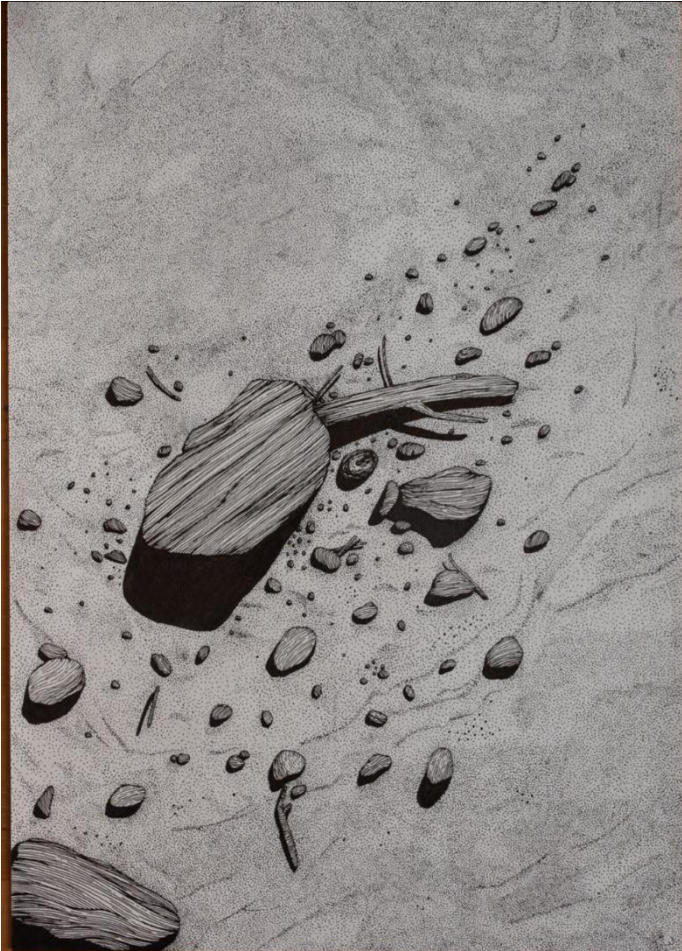
**D 05**

DonForty

50 x 80cm

Acrylic on canvas

€1200 + 5% VAT



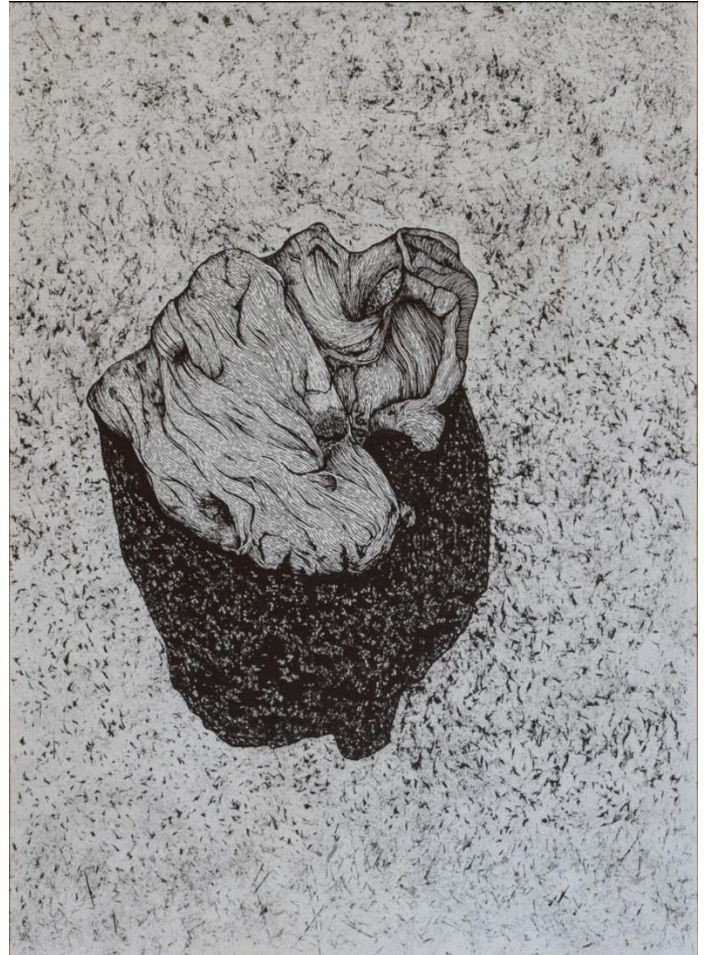
**D23\_04**

DonForty

42 x 30cm

Ink on paper

€900 + 5% VAT



**D23\_05**

DonForty

42 x 30cm

Ink on paper

€950 + 5% VAT

## **Greg Papagrigorou**

Greg Papagrigorou a visual artist and graphic designer based in the island of Syros, Greece. Born 1986, he studied graphic design in Athens where he developed his practice of experimentation with negative space, forms, lines and calligraphy. His work is characterised by spontaneous gestures, movements and shapes that are mostly inspired from brushstrokes, nature and Japanese art.

He incorporates, digital graphics and calligraphy in his artwork, and also experimenting with various materials for his installations. His work has been shown in numerous exhibitions around the world as well as the Benaki Museum in Greece. He has collaborated with international clients such as Chanel, Four Seasons Hotel, Nike, Adidas.



**G 02**

Greg Papagrigoriou

70 x 100cm

Acrylic on canvas

€2500 + 5% VAT

## **Grigorii Pavlychev**

Grigorii Pavlychev is a Russian Armenian Cyprus-based artist born in 1986. He is a contemporary painter who mixes expressionism and figurative styles trying to bring his own take on both. When you first look at his paintings, you may find yourself peering out at an abstract expressionist composition or a moving form of the subject. Grigorii's main task as an artist is to make the viewer explore both sides of his dynamics. The main source of inspiration is from taken from the human body.

Pavlychev graduated from Faculty of Arts of Saint Petersburg State University. During this six educational years he had been practising in disciplines such as painting, academic drawing, composition, sculpture, anatomy and print making on a day-to-day basis. In 2012 his paintings were included in Art Helsinki international biennale. He had a solo show at the historic Mariinsky Theatre in Saint Petersburg on 2013-2014 season's opening.

Grigorii Pavlychev made his American debut in 2016 in Boston. In 2018 he was granted a membership of Russian Union of Artists and participated in a residence for artists in Belgium. He has attracted more than 120 collectors throughout USA, Canada, Australia, Russia, United Kingdom, Switzerland, Germany, France, Portugal, Mexico, Saudi Arabia, Israel and Cyprus. Six paintings of the artist are in the collection of National Bank of Bahrain.



**Ambiguous Position**

Grigorii Pavlychev

90 x 80cm

Oil on canvas

€3000 + 5% VAT



**Bent Female Nude**

Grigorii Pavlychev

80 x 100cm

Oil on film pressed between two glasses

€4400 + 5% VAT



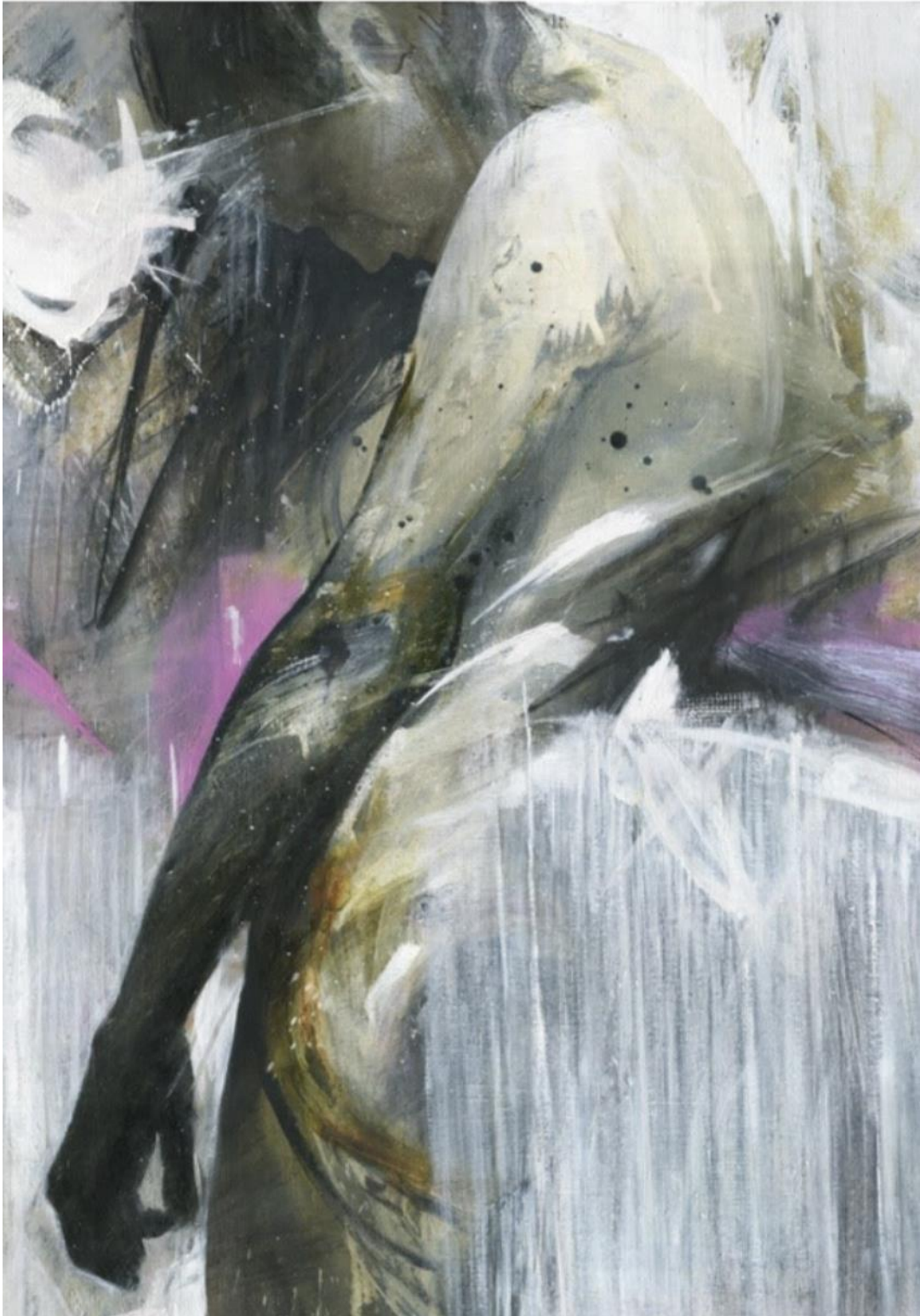
## **Crouching Nude**

Grigorii Pavlychev

80 x 100cm

oil on film pressed between two glasses

€4400 + 5% VAT



**Bowed Nude 01**  
Grigorii Pavlychev  
100 x 70cm  
Oil on canvas  
€2200 + 5% VAT

## **Maia Ibar**

Maia Ibar is a French-Basque American artist who works across mediums including painting, video, installation, sound and performance. She received her MFA in painting from The New York Studio School in 2009, and attended the Pratt Institute, NYC, Parsons Paris and recently The Mountain School of Arts in Los Angeles. She has been investigating her artistic processes as rituals connected and related to the mind, body and spirit. She sees the journey and process as a way to teach herself about her sub-consciousness, revealing her deepest emotions and the path that her life has given her.

In 2018 Maia and Malado Baldwin co-curated and presented 'X Marks the Spot: Women of the New York Studio School'. In 2015 she was invited to collaborate with the Basque Cultural Institute in research that culminated in large-scale immersive painting and performance. Ibar co-founded the gallery and artist residency Pioche Projects in Biarritz, France, in 2014 where she curates artists and projects from a variety of creative, scientific, alternative and spiritual practices.

Her musical, visual and performative projects go under the name Dual-Split, Rita and The Labyrinth and Lighter. She has done music supervision, consulting and scoring for the upcoming documentary by director Nadia Szold, 'Larry Flynt For President' that got into the Tribeca Film Festival in 2020. She has sold work to the private collection of David McKee among others.



## **Simek**

Simek, also known as Christos Tzaferos, is a Greek visual artist and graphic designer based in Athens, where he studied graphic design. His work is characterised by an interest in geometry, parallel lines, shapes, patterns and glitches. He creates public and interior murals and paintings on canvas, paper, wood, and metal installations. His work is influenced by architecture and materials displayed in a space. He often works in monochrome and combines his artwork with various hues of raw materials, although occasionally he enjoys experimenting with colour. His artwork combines architecture and graphic design to create geometric compositions, patterns and motifs.

As a graphic designer he works primarily in branding identity, apparel design, music albums and books. He has been experimenting with graffiti and street art since early 2000 and he took up painting and photography in 2009. His work has been exhibited around the world and many of his murals can be viewed (if you know where to look) in streets, buildings and abandoned spaces. He has collaborated with clients such as Adidas, ONNASIS STEGI, Four Seasons Hotel, Amara Hotel, Brown University, Workstead and Ucon Acrobatics and most recently Grand Hyatt Athens.



**S 05**

SIMEK

90 x 110cm

Acrylic on canvas

€2700 + 5% VAT

## **Taher Jaoui**

Taher Jaoui is a renowned international artist born in Tunisia whose studio is based in Madrid. Captivating and labour intensive, his work continues in line with the legacy of abstract expressionism movement from the 50s and 60s. His paintings are rich assemblages of layered forms, vibrant colours, expressive gestures, mixed with mathematical signs and formulas. Applied on canvas through a dynamic interaction, a physical back and forth dialogue in which perspective and orientation continuously change until all the elements are balanced right, these opulent creations are the artist's personal way of expressing himself.

Jaoui compares his work to a dance routine with a familiar partner. While impulsive and unconstrained in its core, the familiarity with materials is essential for the creative process that strongly depends on the ability to respond quickly and foresee the way the elements will work together. Layering pastels, oils, and acrylics, the artist accents the richness of his work by constructing a raw texture which directly captures the physical energy put into each piece. Serving as a channel to convey his thoughts, emotions, and visions, the artistic practice is Jaoui's source of confidence and peace, while the finished work becomes a documentation of the process of achieving, those feelings.

Without any formal art education, his artistic practice is influenced by African primitive art, graffiti, glitch art, COBRA movement as well as the philosophy and attitude of post-war abstract expressionism.



**A Perfect Drug**

Taher Jaoui

60 x 80cm

Mixed media on canvas

€3500 + 5% VAT

## **Theodosia Marchant**

Theodosia Marchant is a Greek British multi-disciplinary artist, born in 1978, whose work has recently catapulted onto the international stage with her solo exhibition in LA, Beirut and Tokyo. Her bright and anecdotal paintings taken from the Mementos series resonate with those who are nostalgic for their forsaken homes and homeland. After lockdown, the Greek-born LA-based artist had an overwhelming urge to paint scenes from rooms in her family home in Athens where she was raised with her sister and parents. After living and working abroad for over two decades, her paintings reveal her yearning to go back home and revisit some of these intimate moments and conversations she shared with her family.

Born and raised in Athens, Greece, Theodosia has lived in London for over a decade before moving to LA since 2013 where she has her studio.



## **Mementos I**

Theodosia Marchant

76 x 121cm

Acrylic on canvas

€3300 + 5% VAT



## **Mementos V**

Theodosia Marchant

76 x 76cm

Acrylic on canvas

€2200 + 5% VAT



## **Mementos IV**

Theodosia Marchant

75 x 101cm

Acrylic on canvas

€2500 + 5% VAT

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