



The
Gallery45

**SHEDDING
SKIN**

**ALEXANDER CHARRIOL
KSENIA ROSHAR
MAIA EVARISTA IBAR
POOYA RAZI**

**CURATED BY
MIKAELA MILICURI**

**PRIVATE VIEW
14 MAY
6-9 PM**

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ALEX CHARRIOL continually challenges himself in the face of the unknown. His paintings begin with *automatic drawing*, drawn from raw emotion. His work explores surface interactions between groups of people, aiming to convey the personal, underlying struggles within. He poses the question of where we each fit in the world. Charriol channels his energy into capturing the human experience through themes of struggle and pain. Yet, despite the darkness, his work reveals a vulnerability and sense of romance that is deeply human.

Born in Honolulu, Hawaii, to French parents and raised across three continents, Charriol is truly multicultural—bridging the America-Europe-Asia axis since birth. He began painting during high school in London, where his early accomplishments led to his first solo exhibition at the Sydney Muse in London in 1995.

Charriol went on to study painting formally at the Museum of Fine Arts in Boston and later at Parsons School of Design in New York City.

He has since exhibited in and been collected by galleries and museums worldwide, including the Leila Heller Gallery in New York, the Ayala Museum in the Philippines, the Yoshii Gallery in Paris and Japan, and Artspace in Dubai and Lotus Gallery in Bangkok.

The
Gallery/45

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Park Avenue Master

210 x 220 cm

2023

Acrylic and pastel on canvas

€ 15,000 + 5% VAT

The Gallery45



The Sunday Hunt Party

140 x 204 cm

2023

Acrylic and pastel on canvas

€ 13,200 + 5% VAT

The Gallery45



Neighbourhood Bully

140 x 176 cm

2023

Acrylic and pastel on canvas

€ 11,300 + 5% VAT

The Gallery45



Lost Luggage

75 x 110 cm

2023

Acrylic and pastel on paper

€ 3,600 + 5% VAT

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KSENIA ROSHAR is a photographer and contemporary artist with experience in curating and organising exhibitions. As a mother of three, caring for her children gives her strength and inspiration, creating a deep connection between her life and creative practice.

Her path to becoming an artist was not straightforward. Before discovering photography in 2015, Ksenia worked in the legal field. This new interest led her to explore personal projects, which became a turning point in her life. In 2020, she took another significant step by enrolling in the School of Contemporary Art Free Workshops at the Moscow MMOMA, helping her find her artistic voice.

Her work explores the philosophical concepts of the 'authentic' and 'non-authentic', questioning how we perceive reality and what we define as genuine. How are these ideas connected, or in conflict?

Ksenia's practice includes photography, collage, objects, and installations. She also incorporates knitting and weaving, skills often linked to traditional women's work.

Her art has been shown in group exhibitions across Russia, Cyprus, Italy, and Germany. Highlights include the Larnaca Art Biennale, the IV Street Art Biennale Artmossfera in Moscow, and the *Adaptation* exhibition at the Moscow Museum of Modern Art. Originally from Russia, she is currently based in Nicosia, Cyprus.

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Burial Shroud

400 x 127 cm

2022-2025

Dried plants, PVC film, thread

€ 8,000 + 5% VAT

The Gallery45



Shadow Bloom

80 x 80 cm

2025

Dried plants, PVC film, acrylic sheet, LED light

€ 5,000 + 5% VAT

The Gallery45



Recollection I

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection II

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery/45



Recollection III

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection IV

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery/45



Recollection V

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery/45



Recollection VI

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection VII

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection VIII

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection IX

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery/45



Recollection X

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XI

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XII

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XIII

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

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Recollection XIV

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XV

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XVI

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XVII

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XVIII

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XIX

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery/45



Recollection XX

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XXI

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery/45



Recollection XXII

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XXIII

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XXIV

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XXV

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XXVI

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XXVII

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XXVIII

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XXIX

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XXX

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XXXI

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

The Gallery45



Recollection XXXII

20.5 x 15.5 cm

2022

Dried plants, PVC film, thread

€ 550 + 5% VAT

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MAÏA EVARISTA CHARLOTTE IBAR is a French Basque-American artist who works across various mediums, including painting, video, installation, sound, and performance. She received her MFA in Painting from the New York Studio School in 2009, and also attended Pratt Institute, Parsons Paris, and, more recently, the Mountain School of Arts (MSA) in Los Angeles.

In 2018, Maïa and Malado Baldwin co-curated *X Marks the Spot: Women of the New York Studio School*. In 2015, she was invited to collaborate with the Basque Cultural Institute on research that culminated in a large-scale immersive painting and performance. In 2014, Maïa co-founded the gallery and artist residency Pioche Projects in Biarritz, France, where she curates artists and projects from a range of creative, scientific, alternative, and spiritual practices.

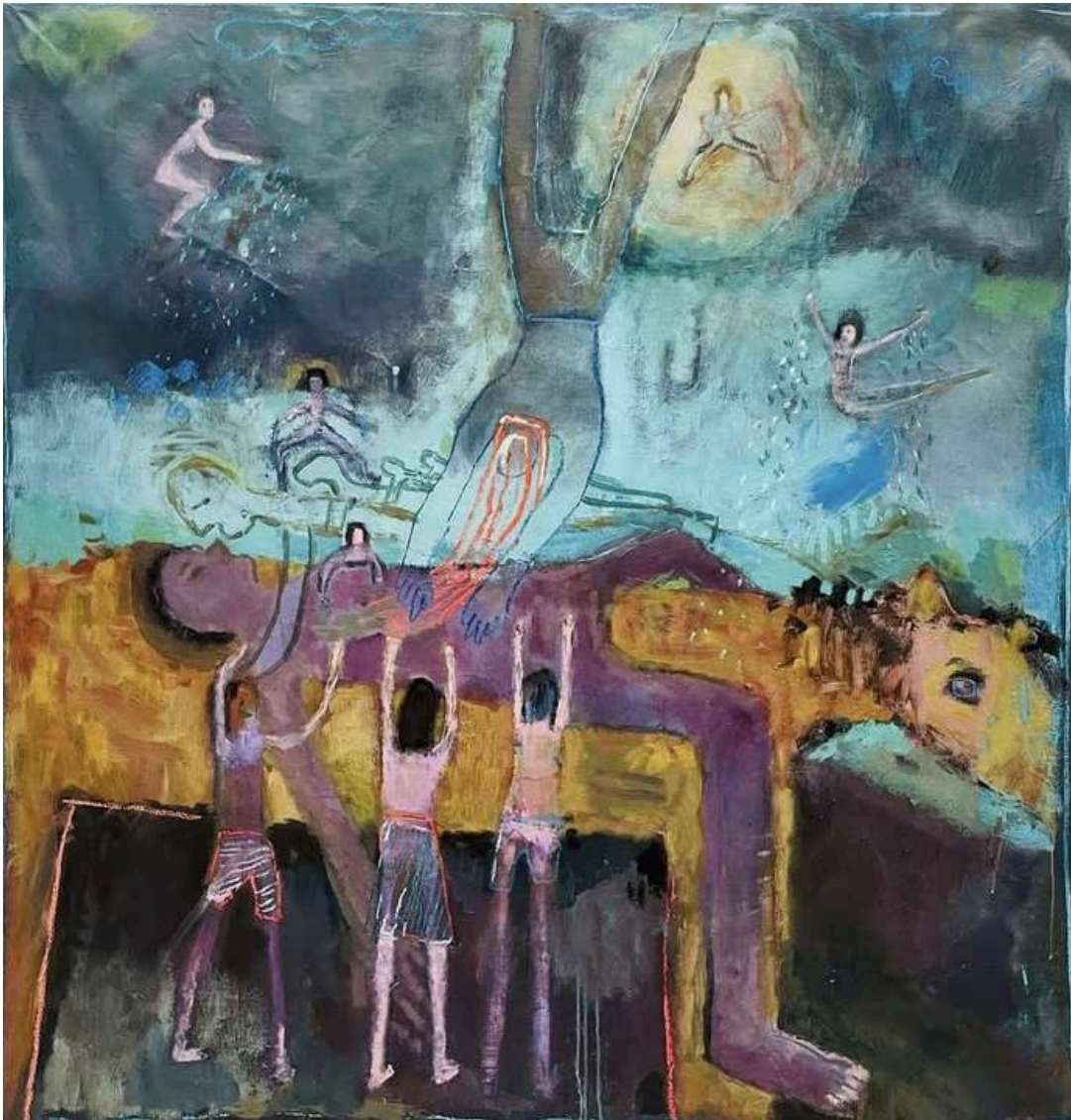
Maïa has been exploring her artistic processes as rituals connected to the mind, body, and spirit. This journey serves as a means of self-discovery, revealing her subconscious, deepest emotions, and the path life has set before her.

She studied with Ken Tighe, Piero Golia, Eric Wesley, Andrew Berardini, Chris Martin, Bill Jensen, Margrit Lewczuk, Graham Nickson, Ophrah Shemesh, Carl Plansky, and the New York Studio School / Brooklyn Rail circle. Her work has been acquired by private collectors, including David McKee.

The
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The
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I'll be here, and I'll be there

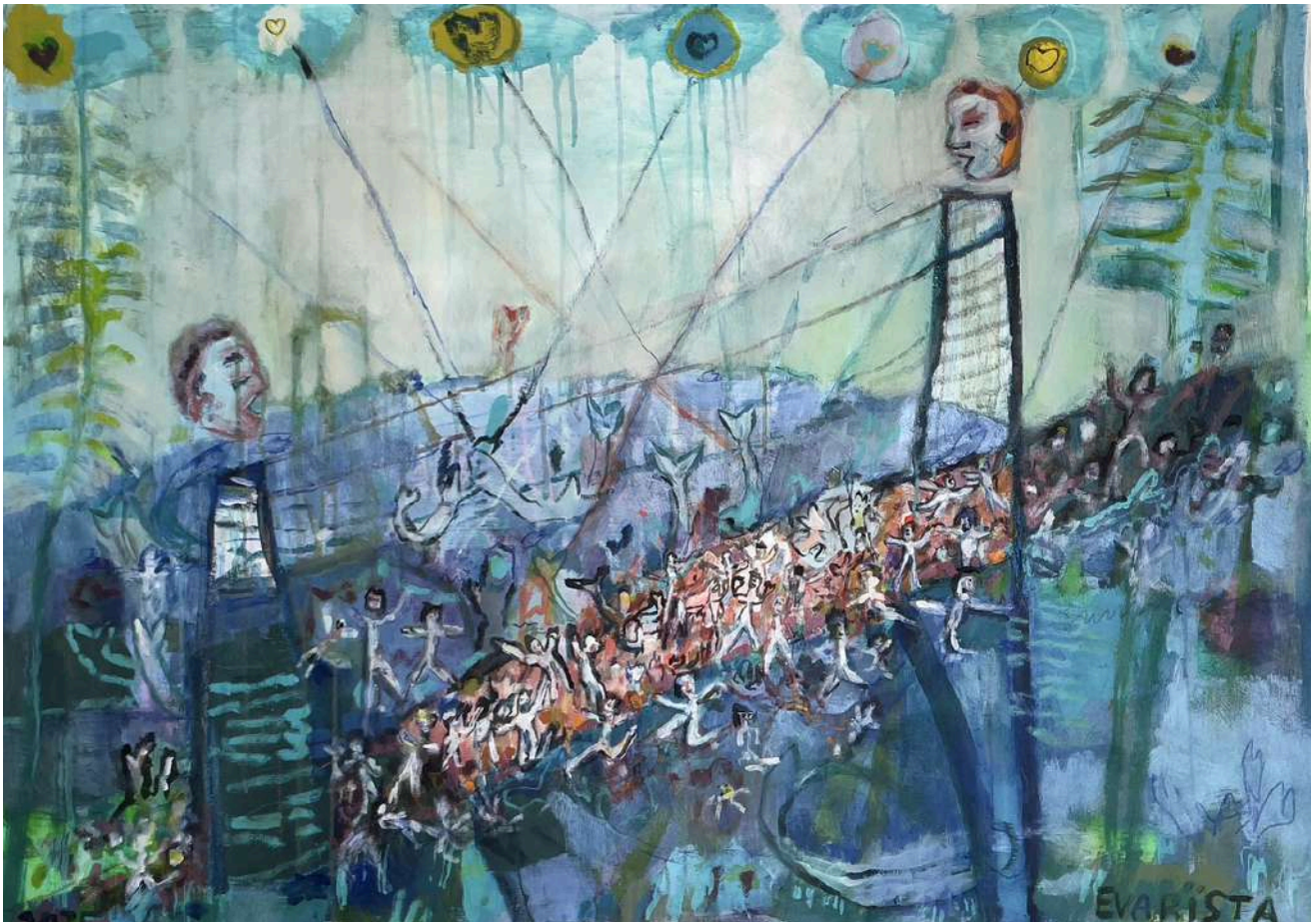
143 x 138 cm

2023-2025

Acrylic on canvas

€ 5,500 + 5% VAT

The Gallery45



The Great Big Division

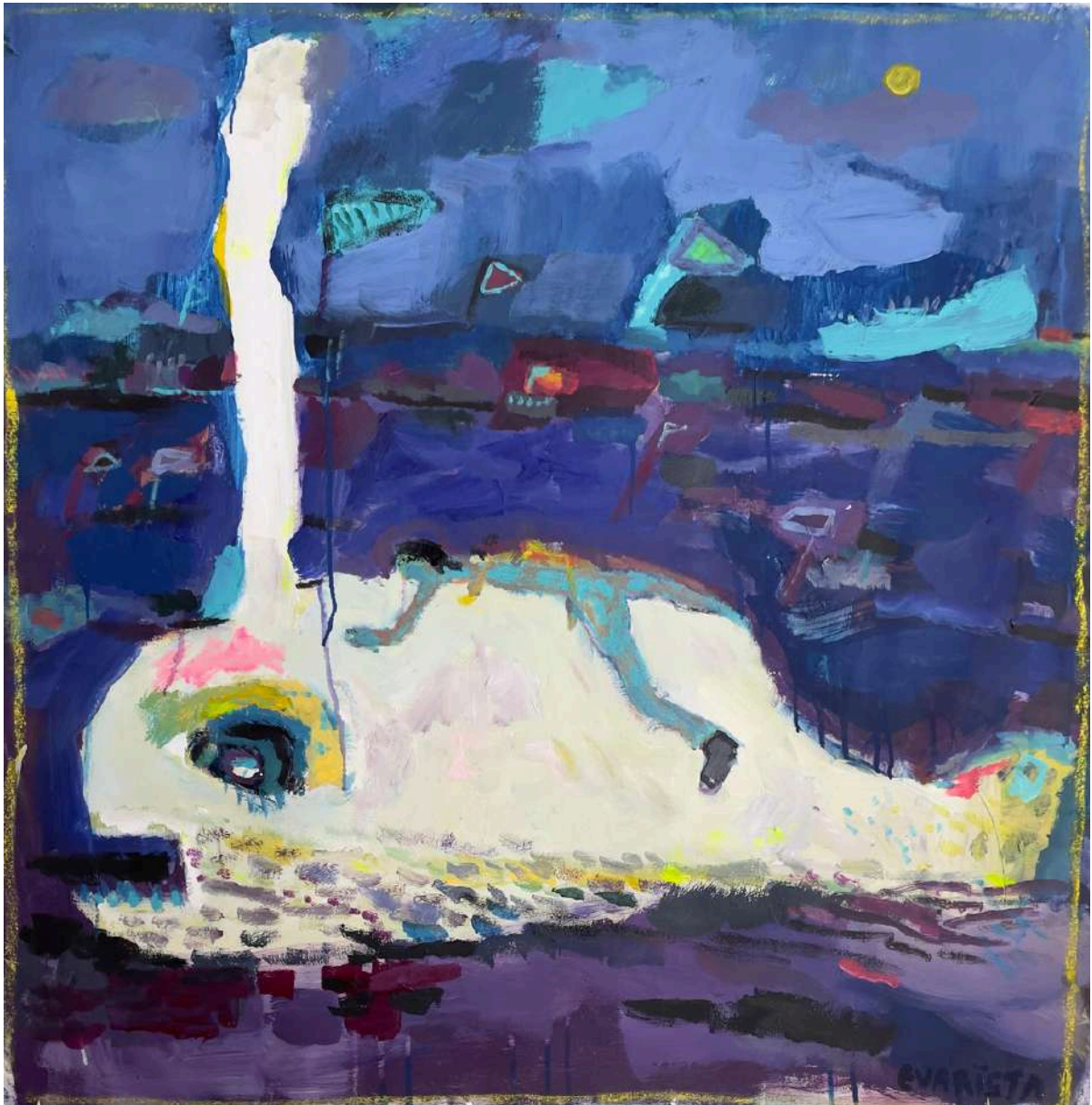
87 x 118 cm

2025

Acrylic on canvas

€ 4,000 + 5% VAT

The Gallery45



Whale Hold

99 x 96 cm

2025

Acrylic on canvas

€ 4,000 + 5% VAT

The Gallery/45



Blue Horse Relax Hold

64 x 68 cm

2025

Acrylic on canvas

€ 2,200 + 5% VAT

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Dinosaur Hugs

45 x 60 cm

2023

Acrylic on canvas

€ 800 each or €1,600 + 5% VAT

The Gallery/45



Tree Hug

28 x 45 cm

2023

Acrylic on canvas

€ 500 + 5% VAT

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Guardian Angel

45 x 48 cm (framed)

2023

Acrylic on paper

€ 550 + 5% VAT

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POOYA RAZI is a multidisciplinary artist born in 1984 in Tehran. A graduate of the Art University of Tehran, Pooya's artistic practice spans painting, short film, and video. His video art and short films are deeply informed by his painterly sensibilities and visual techniques, and have been shown and recognised in both gallery spaces and international film festivals.

Razi has held six solo painting exhibitions and has participated in numerous group exhibitions, both locally and internationally, including in Canada, the UK, Belgium, and Dubai. His short films have been officially selected for several major international festivals such as the Clermont-Ferrand Short Film Festival in France, Festival du nouveau cinéma in Montreal, Glasgow Short Film Festival in Scotland, and the Oberhausen Short Film Festival in Germany, among others.

In 2015, he was nominated for the Grand Prize at the 60th International Short Film Festival Oberhausen. In 2021, he received a Special Mention by the Jury for Best Music Video at the festival's 67th edition.

The
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Passivity

140 x 160 cm

2019

Oil on canvas

€ 8,000 + 5% VAT

The Gallery45



Absence

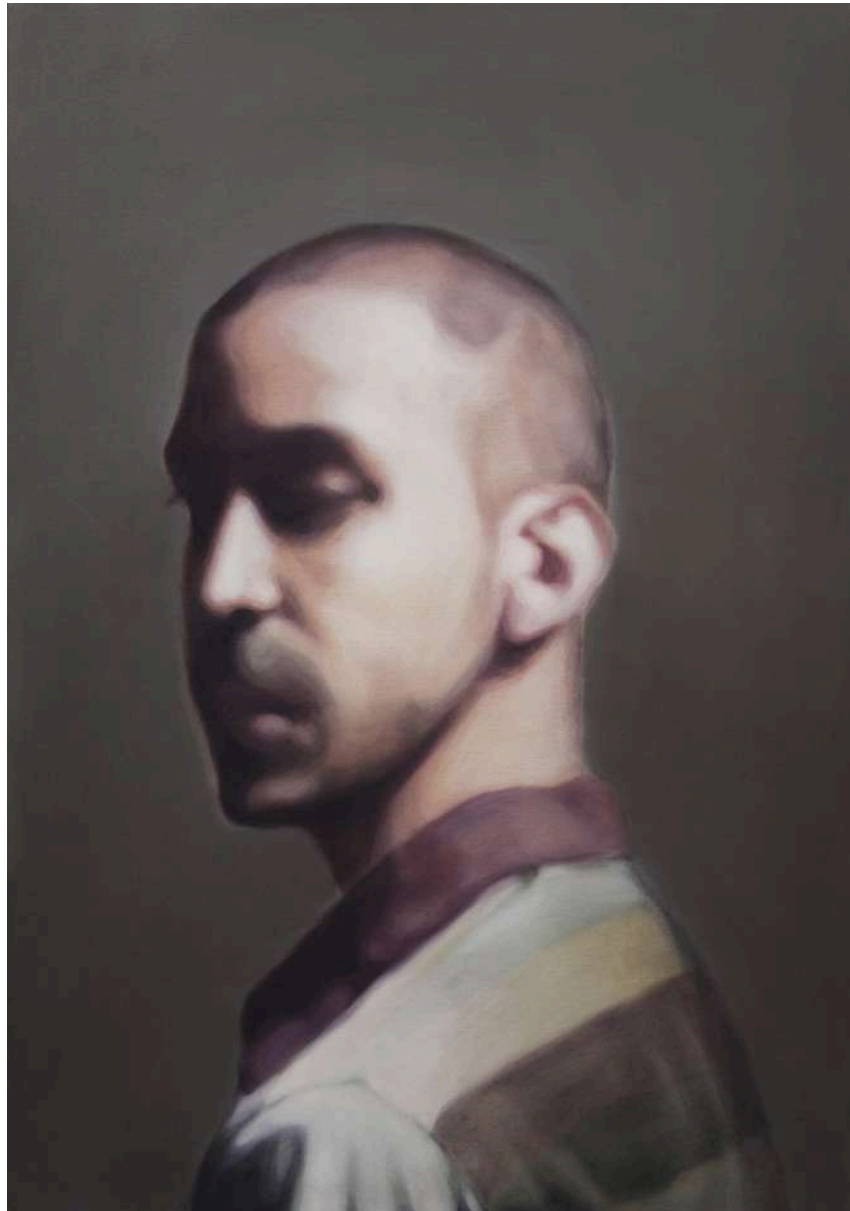
150 x 100 cm

2022

Oil on canvas

€ 6,000 + 5% VAT

The Gallery45



Interval

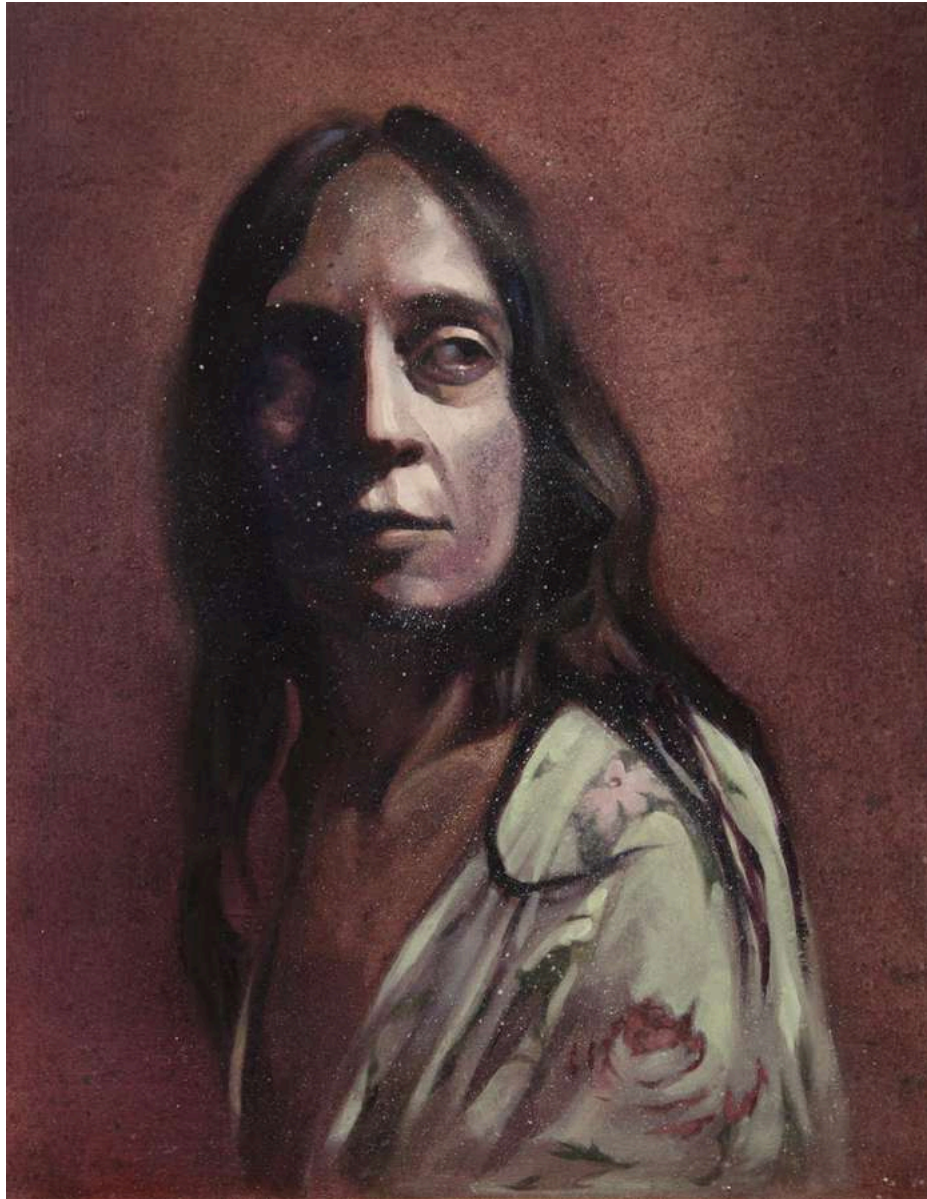
100 x 70 cm

2015

Oil on canvas

€ 3,500 + 5% VAT

The Gallery/45



Shedding Skin

80 x 60 cm

2023

Oil on wooden panel

€ 3,000 + 5% VAT

The Gallery45



Looking Away

68 x 95 cm

2021

Mixed media on paper

€ 2,500 + 5% VAT

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