

URBAN

The
Gallery/45

KALEIDOSCOPE

ALEXANDER CHARRIOL, DONFORTY, IACOVOS LOIZOU, NADINE
CHABAREKH, POOYA RAZI, THOMAS ISER



OPENING SOON

The Gallery45

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URBAN

KALEIDOSCOPE

ALEXANDER CHARRIOL

DONFORTY

IACOVOS LOIZOU

NADINE CHABAREKH

POOYA RAZI

THOMAS ISER



ALEX CHARRIOL continually challenges himself in the face of the unknown. His paintings begin with a utomatic drawing, drawn from raw emotion. His work explores surface interactions between groups of people, aiming to convey the personal, underlying struggles within. He poses the question of where we each fit in the world. Charriol channels his energy into capturing the human experience through themes of struggle and pain. Yet, despite the darkness, his work reveals a vulnerability and sense of romance that is deeply human.

Born in Honolulu, Hawaii, to French parents and raised across three continents, Charriol is truly multicultural — bridging the America-Europe-Asia axis since birth. He began painting during high school in London, where his early accomplishments led to his first solo exhibition at the Sydney Muse in London in 1995.

Charriol went on to study painting formally at the Museum of Fine Arts in Boston and later at Parsons School of Design in New York City. He has since exhibited in and been collected by galleries and museums worldwide, including the Leila Heller Gallery in New York, the Ayala Museum in the Philippines, the Yoshii Gallery in Paris and Japan, and Artspace in Dubai and Lotus Gallery in Bangkok.



Park Avenue Master

Arcylic and pastel on canvas

210 x 220 cm

2023

€15000 + 5% VAT

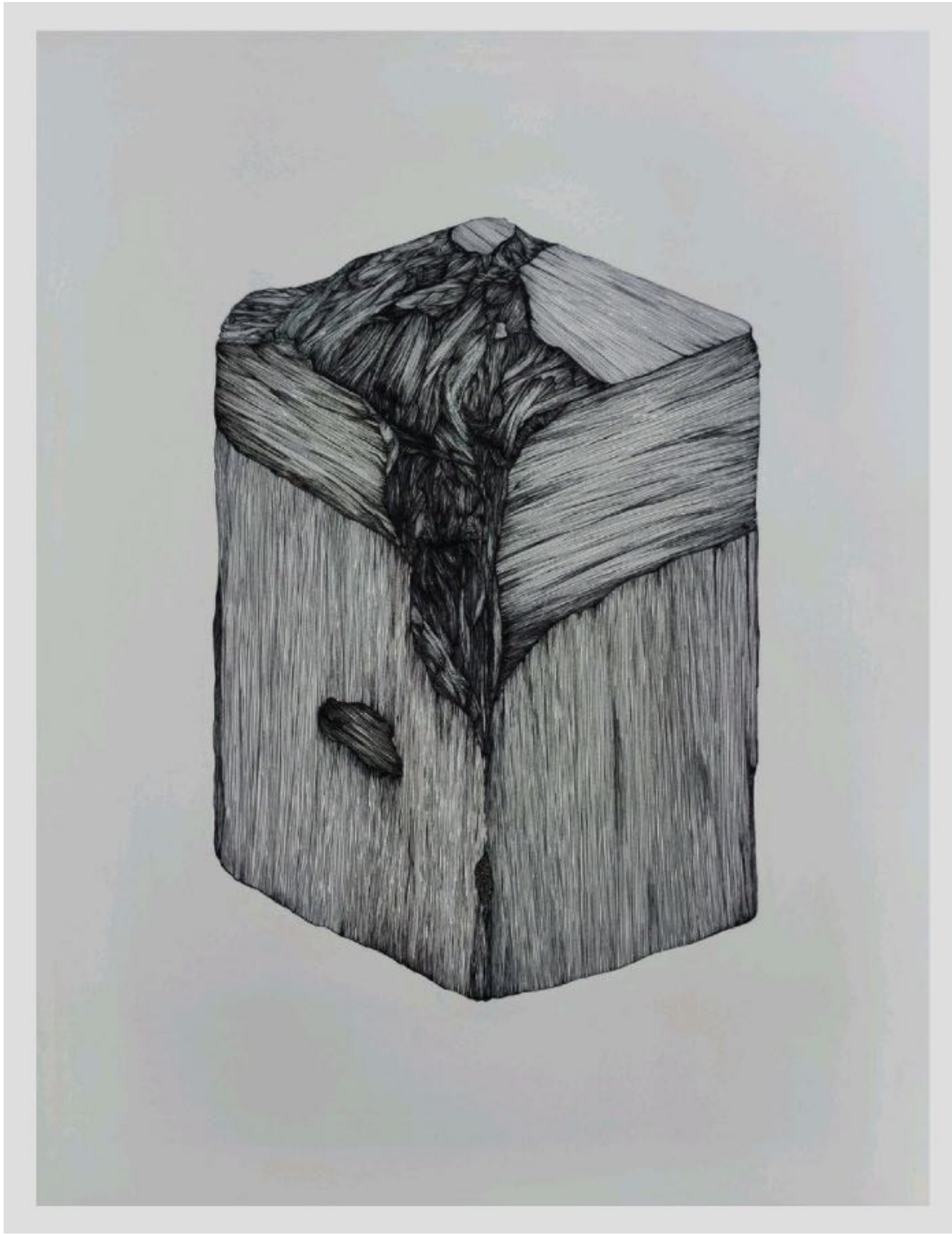
The
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DON
FORTY
26

Don Forty began his journey in graffiti, an experience that defined his creative identity before studying and pursuing a career in Graphic Design. His work functions as a form of meditation, seeking a balance between chaos and harmony through detailed patterns and textures.

"My art is a meditation in practice. Through detailed patterns and intricate textures, I seek to find the ultimate balance between chaos and harmony."



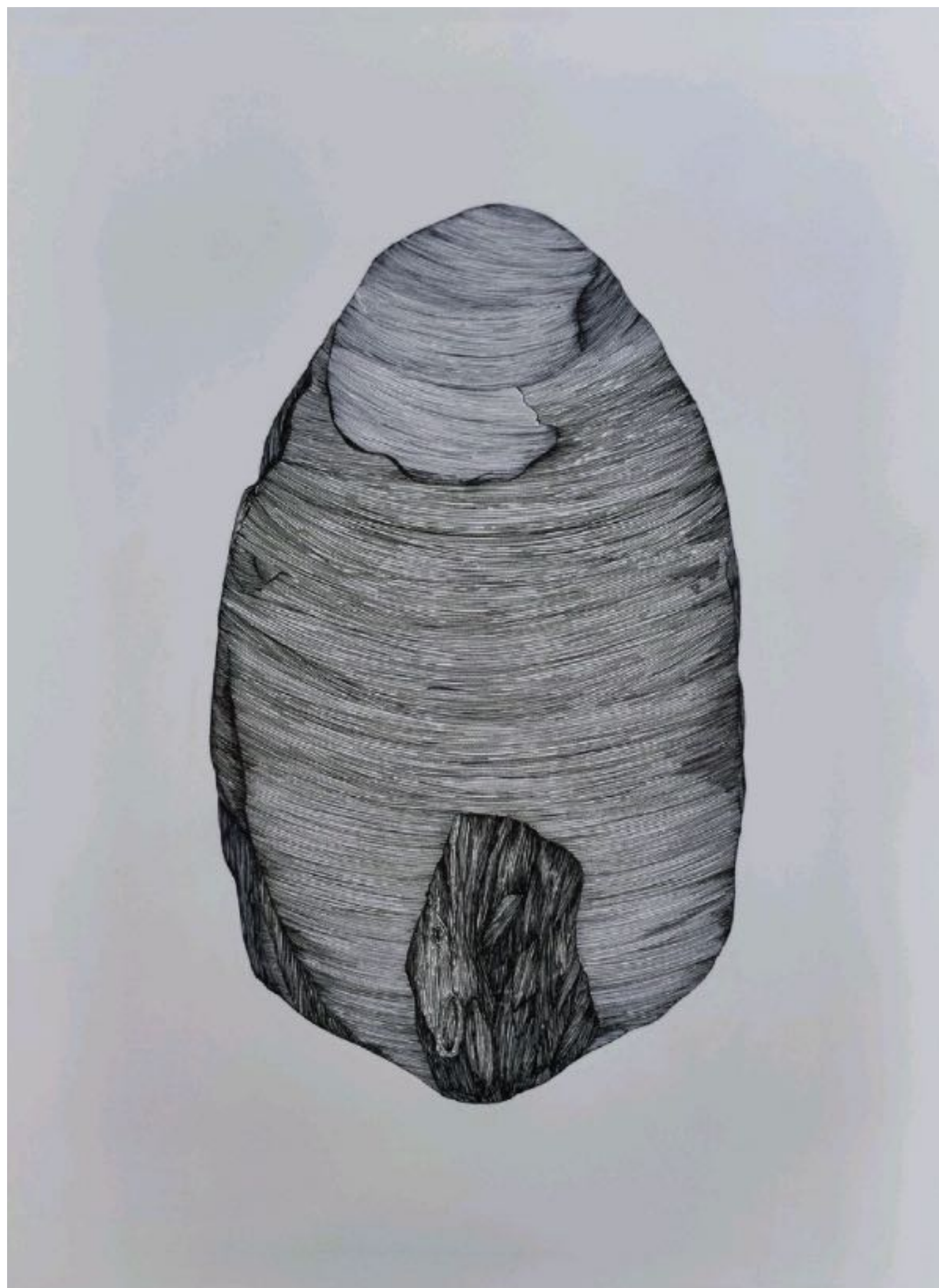
Monolithos I

Ink on paper

65 x 50 cm

2024

€1200 + 5% VAT



Monolithos II

Ink on paper

65 x 50 cm

2024

€1200 + 5% VAT



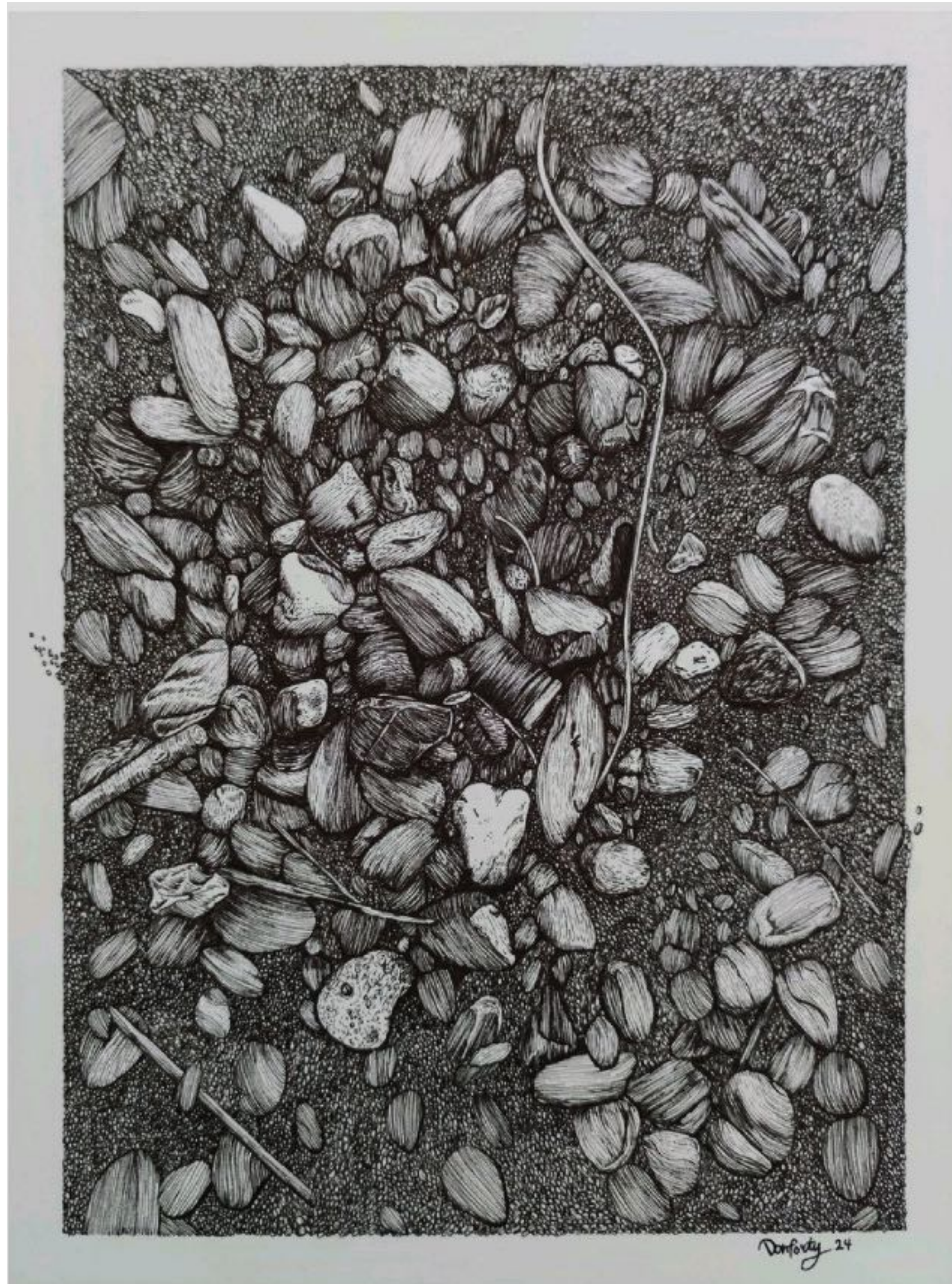
Chaos

Oil on paper

62 x 47 cm

2024

€700 + 5% VAT



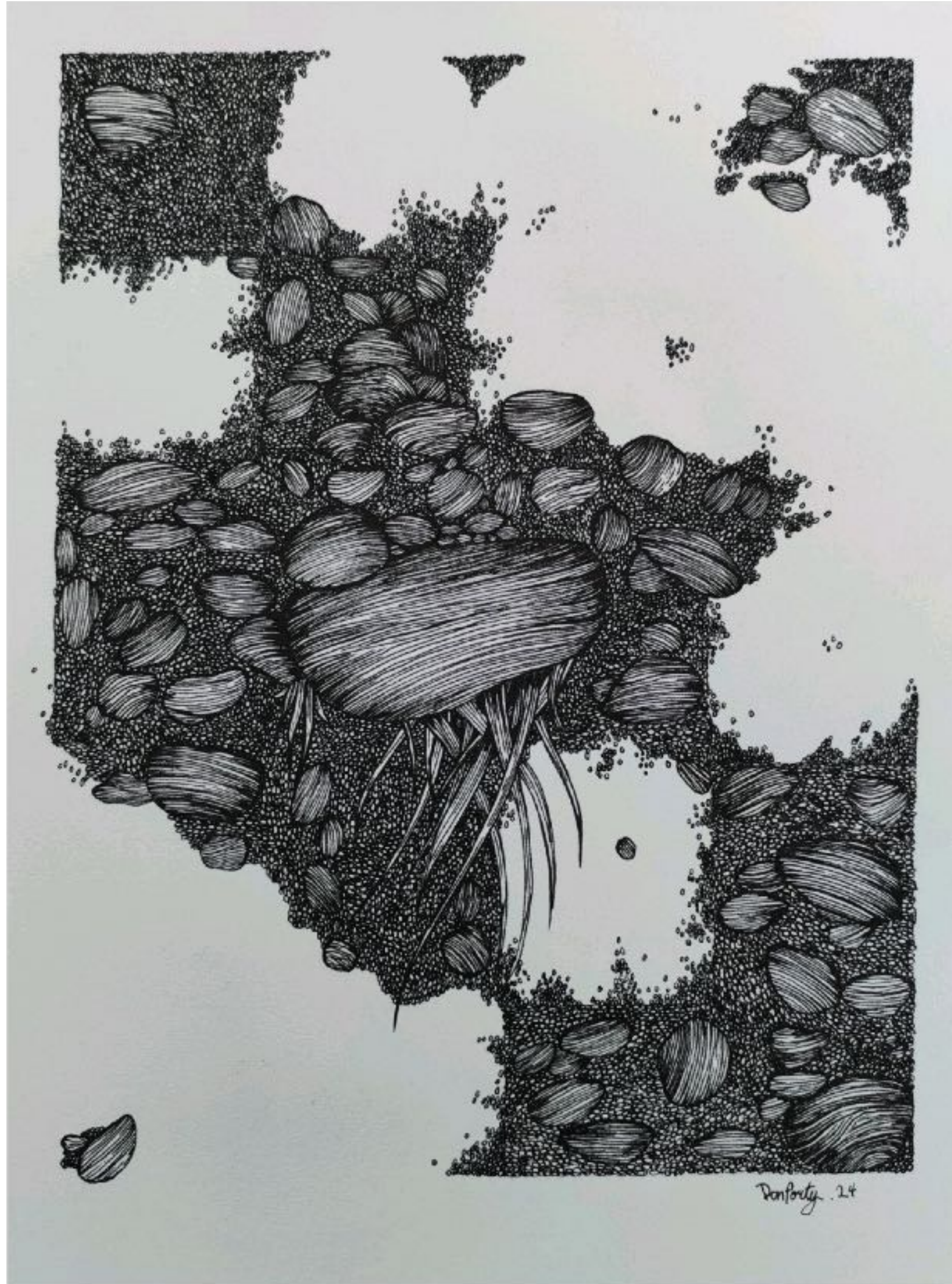
K-Masi

Ink on paper

31 x 23 cm

2024

€600 + 5% VAT



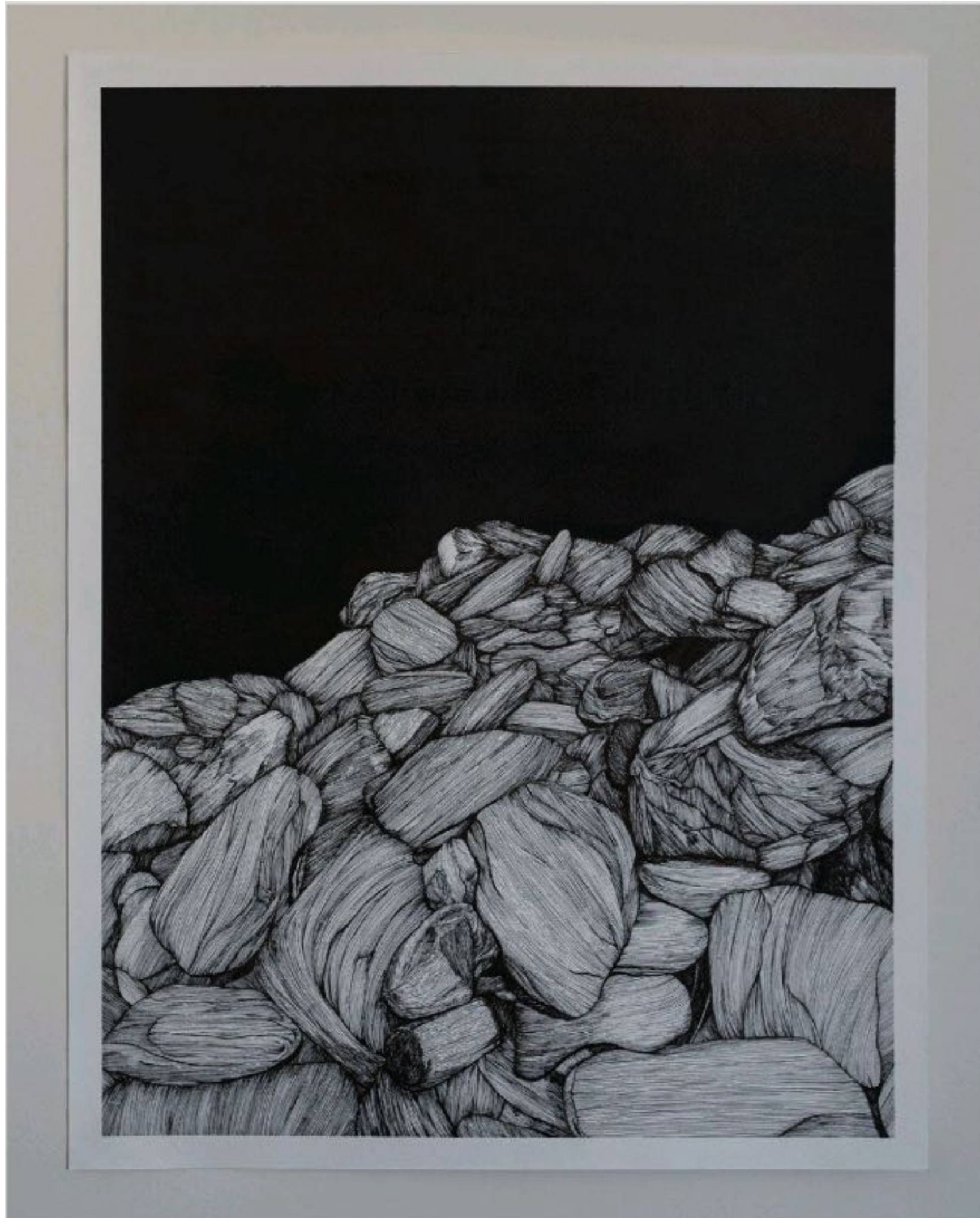
Chaos

Ink on paper

32 x 24 cm

2024

€600 + 5% VAT



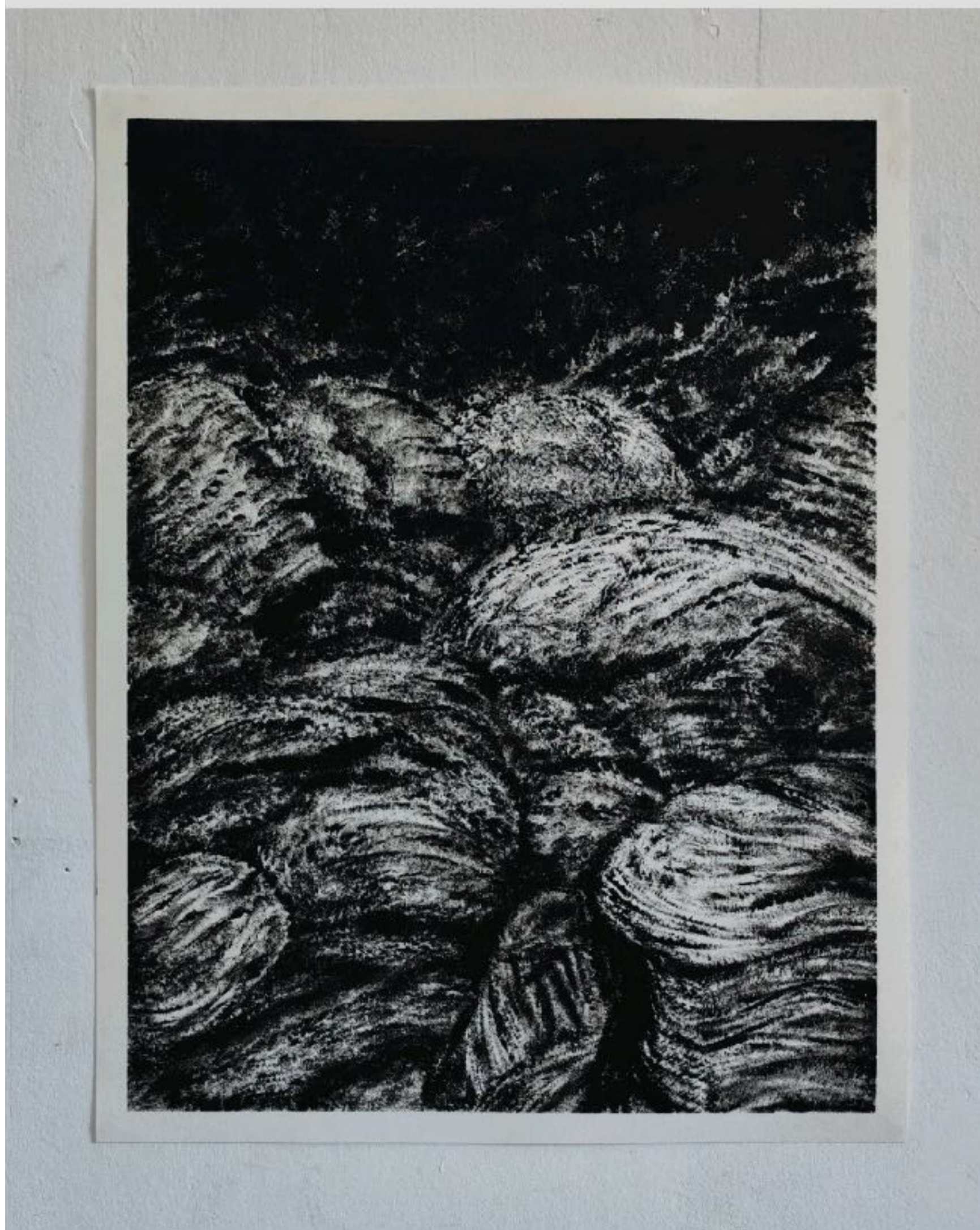
Kserolithia

Ink on paper

65 x 50 cm

2024

€1200 + 5% VAT



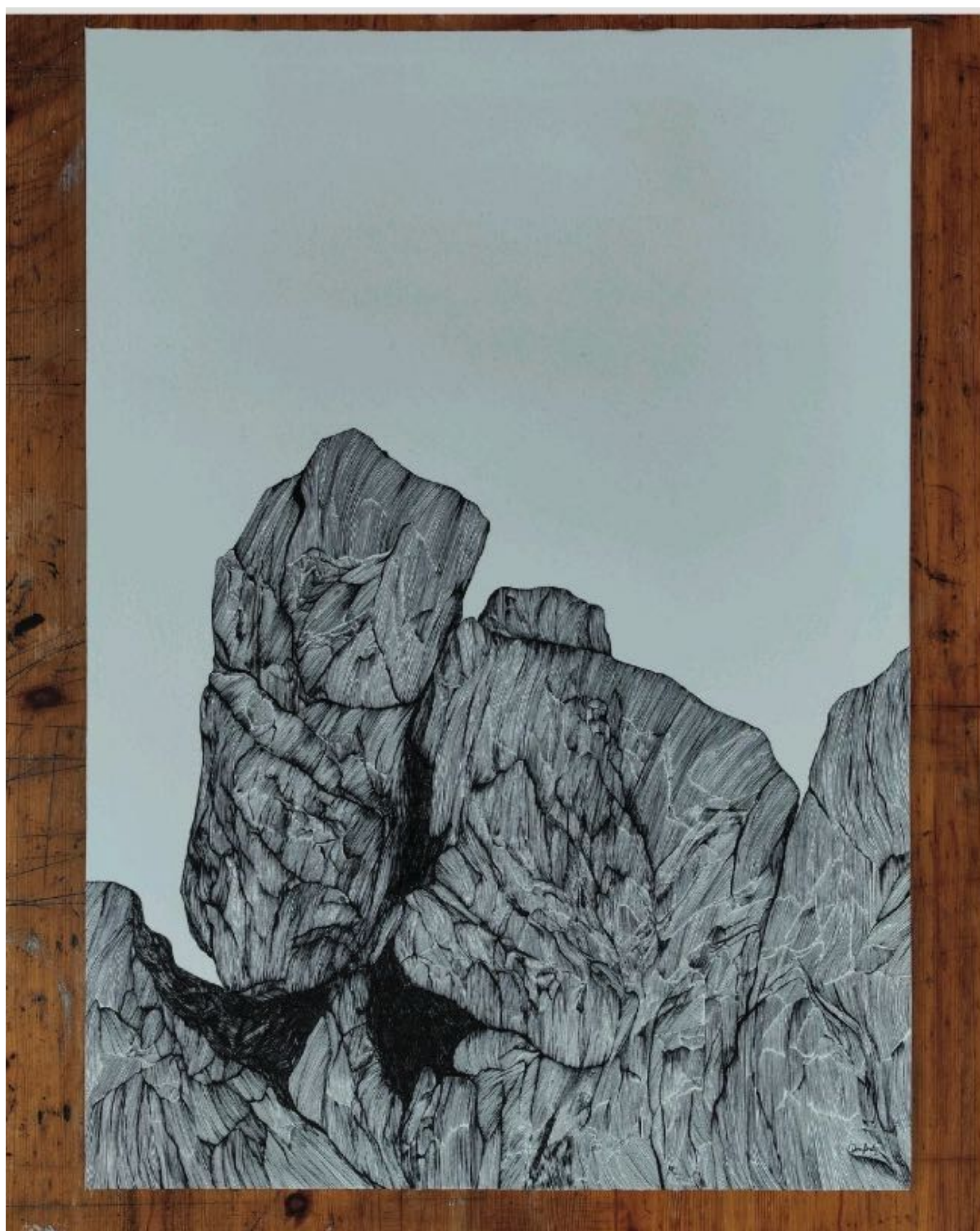
Kserolithia II

Oil on paper

65 x 50 cm

2024

€1200 + 5% VAT



Peace

Ink on paper

70 x 50 cm

2024

€1200 + 5% VAT



Balance

Ink on paper

76 x 51 cm

2024

€1500 + 5% VAT

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Iacovos Loizou is a Nicosia-based artist, researcher and urban planner that operates in hybrid territories of art and urban design.

His creative practice portray new forms of expression in which animals and monsters are depicted with strong elements of social commentary and humour. Iacovos has exhibited his artwork internationally, displaying his talent and unique artistic vision in Cyprus, Poland, Greece, the Netherlands, and Japan.

With an academic background in urban planning and design graduating from the University College of London, Iacovos brings a deep understanding of the built environment to his artistic practice. Beyond his artistic pursuits, Iacovos continues to explore the realm of urban planning and design. He is the co-founder of the OPU Collective, a NGO based in Nicosia that tackles contemporary urban challenges and a researcher at the Department of Architecture at the University of Cyprus.



Saint Koks

144 x 160 cm

2025

€3200 + 5% VAT



Mr Kok on Doors

210 x 152 cm

2025

€2800 + 5% VAT



Yumz

140 x 105 cm

2025

€1400 + 5% VAT



Mr Kok Cart Gun

62 x 76 cm

2024

€1200 + 5% VAT



Luzer Club Village

220 x 40 cm

2024

€2400 + 5% VAT

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Nadine Chabarekh is a distinguished Lebanese contemporary abstract painter based in Cyprus. From an early age, she exhibited a profound passion for drawing and painting, a creative impulse that has remained central to her artistic journey. With a background in Biology, her work is uniquely informed by a harmonious fusion of scientific precision and artistic intuition. A perfectionist by nature, she finds abstract painting to be a liberating medium, an avenue through which she embraces spontaneity and presence.

Profoundly inspired by the majesty of nature, particularly the tranquil expanse of the sea, her work serves as a deeply emotive expression of memories and inner landscapes.

Each painting is meticulously crafted to evoke poetry, introspection, and an enduring sense of serenity, transforming the spaces they inhabit into sanctuaries of contemplation and aesthetic refinement.



The Weight of Lightness

Acrylic on canvas (2025)

150 x 100 cm

€3800 + 5% VAT



Echoes of the Deep

Acrylic on canvas (2025)

110 x 70 cm

€2500 + 5% VAT



Fugue of Becoming

Acrylic on canvas (2025)

70 x 60 cm

€1600 + 5% VAT



From Strength to Strength

Acrylic on canvas (2025)

90 x 160 cm

€3800 + 5% VAT

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POOYA RAZI is a multidisciplinary artist born in 1984 in Tehran. A graduate of the Art University of Tehran, Pooya's artistic practice spans painting, short film, and video. His video art and short films are deeply informed by his painterly sensibilities and visual techniques, and have been shown and recognised in both gallery spaces and international film festivals.

Razi has held six solo painting exhibitions and has participated in numerous group exhibitions, both locally and internationally, including in Canada, the UK, Belgium, and Dubai. His short films have been officially selected for several major international festivals such as the Clermont-Ferrand Short Film Festival in France, Festival Du Nouveau Cinéma in Montreal, Glasgow Short Film Festival in Scotland, and the Oberhausen Short Film Festival in Germany, among others.

In 2015, he was nominated for the Grand Prize at the 60th International Short Film Festival Oberhausen. In 2021, he received a Special Mention by the Jury for Best Music Video at the festival's 67th edition.



Untitled (Absence Series)

Oil on cardboard (2019)

100 x 70 cm

€3500 + 5% VAT

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THOMAS ISER'S work questions what connects us beyond nationality, wealth and ideology. Through photography, painting and public interventions, he constructs visual metaphors of unity, fragility and aspiration. His practice oscillates between street culture and conceptual art, combining accessibility with layered symbolism.



Acrylic on canvas
200 x 92 cm
€8000 + 5% VAT



Acrylic on canvas
30 x 30 cm
€1600 + 5% VAT

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